

# NEW YORK CLIPPER

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## "LIFE ON THE OCEAN WAVE." [A PARODY.]

WRITTEN FOR THE NEW YORK CLIPPER.

A life on the modern stage,  
A home on the canvas deep,  
Where the would be actors rave,  
And the chorus girls revels keep.  
Like a Romeo real I pine,  
On this stage like an old barn door;  
Oh, give me the prompter's cue,  
The footlights, "the gallery's roar!"  
Oh, a life on the modern stage!  
A home on the canvas deep,  
Where the dizzy actors rave,  
And the supes the boards do sweep.  
Where the girls, the ballet girls,  
The girls their revels keep.  
Where the supes, the supes,  
The supes the dirt do sweep.  
Once more I stand on the stage,  
With my own most brazen faced troupe  
We set sail, farewell to the land,  
Ah, the villain forgets to shoot!  
The star tumbles into the sparkling sea  
With a harrowing bloodthirsty screech,  
The poor musicians play out of time,  
And the hero is out of reach.  
The chorus girls are no longer in view,  
The audience commences to frown,  
But with cast iron gall and a nerve we sing,  
Let the storm come down.  
And the song of our troupe shall be,  
While the actors and supes do rave,  
Oh, a life on a model artistic plan,  
A home on a canvas wave.

SWEET LAVENDER.

## RUN DOWN. AN ICE YACHTING STORY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY HENRY LLEWELLY WILLIAMS.

Go all the world over and you will see no such brilliant inspiring and manly sport as ice boating on the Hudson. It is true that John Chinaman sails wagons on his level roads, and that the Dutchman mounts a scow on runners, and shoots down "the lazy scheldt." But these vehicles are no more to be compared to a Jack Frost or a snowdrift than the scow a boy catches grunts in, to an ocean greyhound.

A tourist, with tireless step, which denoted an unequalled physique, surmounted the three hilled crest of the North River Andes, which give the name to Teiberg. As he looked down on the dazzling Summer scene of the American Rhine, and the two towns—one on the point in the silvery stream, the other formed of villas climbing the slope, almost to his feet—he exclaimed with admiration, and formed a wish to live and die on this spot.

Yet Philip Carey, a man of twenty-four, with as many thousands of dollars, his fixed revenue, who had wandered widely, ought to have had many lovely scenic memories. Spite of the July sun, he tried to picture this one bound in Winter's ermine mantle, and but poorly succeeded. His effort was broken into by a loud outcry, that most piteous and yet painful to a male hearer—the appeal of a coward in agony. Carey did not pause an instant, but grasping his cane—an ornament prescribed by fashion, not a staff to support his muscles—he dashed into the thick brush, straight for the person endangered.

He saw a young man leaning against a tree and hugging his leg like a negro wounded in a shin-dig fight, while an ugly looking green and yellow snake slowly and impudently crossed a grey lichen covered clearing. Like all good hunters, Carey slew the offender first, and laying down his fatal stick, supported the sufferer while he gave him a sup of brandy from a canteen. The youth drank mechanically, but little revived, though he groaned monotonously: "I am dead!" while his supporter, drawing a sportsman's knife, after lowering him on the butt of the elm, promptly cut the trousers of the wounded limb. Two black dots showed—already healed, to all appearance. This young man had come out gunning, for an old carbine lay on a grass grown boulder; some cartridges in a tattered pouch hung on his now enfeebled side. Carey pulled out one, tapped it to draw the powder, got his cigarette fusee case ready, slashed the bites twice crosswise, held the man with a powerful grip—for the cut roused him—poured the black grains on the weeping blood, and applied the match.

Well for him he could hold the snake bitten patient firmly down, for this heroic surgery had galvanized him into life, which he manifested in the most piercing shrieks until the woods rang. Interested in his benevolent work, the tourist did not notice that the lament attracted an audience from yards around, till, just as he was holding the snake to the young man's mouth to stop his yells, he perceived that he was fairly surrounded by men.

This was astounding enough in a forest so dense and still that he hardly believed eye and ear when the whistling steamboat shot by far beneath his feet. But these twenty fellows were the most rustic crew he had seen, even in the wilds of Sicily; tattered, unwashed, with slouched hats decorated by animals' tails and of birds' feathers, and carrying knobbed or curved sticks and bloodstained wallets worthy of free rovers who did not respect game laws, or any other perhaps.

Nevertheless, though more than one pair of eyes seemed to glance reproachfully at the good cognac going down the sufferer's throat instead of their own, nobody said anything kind, smart or humane, but, showing the good Samaritan on one side by their force of numbers in a wedged shaped mass, they took up the injured youth. A quickly made litter was devised, and, before Carey fairly understood that all was not a sunstroke yello, the crowd disappeared with the wounded one. Except for the dead snake, a scent of brandy and some blood drops on a mullein leaf, the tourist had no evidence of the old gentleman.

Silence had barely returned before it was rudely broken. The leaves shuddered as two or three fox-horns were sounded; a shot or two cracked to call in strays; a trampling of horses was also heard,

and for the second time the man who had come to Teiberg for tranquillity was surrounded by agitation.

This troop were not only more formidable from being well mounted, but by firearms plainly shown. The appearance of most was respectable, and, after answering a challenge in a satisfactory manner, Mr. Philip Carey was informed that he faced sheriff, masters and an improvised posse. They were on the track of some barn burners.

"Too late now, boys," said the leader, regretfully, "the Gypsies will be in their houses by this, and this snake's adventure will explain their being out. I say, give it up for today."  
A murmur was heard.

sies had never been so bold: they soared high above hen roosts and stopping bone stamped gold jewel peddlers and farm carts. After each attack on solitary houses and traveling trios—for few liked to go on the road in pairs—the saucy rogues appeared in the saloons in new clothes. The sheriff's deputies, with whom Carey had continued the acquaintance begun in the woods, informed him that they were really held back from tramping out the vermin by a golden leash. Pressed, they intimated that the Twirlstones had votes, and that those who shared their booty voted with them; in turn all these went solid for the designate of their landlord—their "patron" would have been the word fifty years back.

cially as her father had gone over to the foe, her mother was a dummy with no ideas above seeing that the chambermaids did their work, and a mysterious brother, supposed to be "on the railroad," appeared very irregularly, and only to borrow money from his fond mamma.

All this was enough to frighten most men off, but Phil Carey was tenacious. And Lina Cortis was not one to be dropped. Old Dutch and English blood, mingled, had been refined in her. Fresh and fair, the mountain air only pinked her rounded cheeks, not reddened them; and rather romplish freaks had supplied a robust frame. In dress she held her own with the finest city girls, who came in flocks to the Old Tavern; its free and easy ways invited many

the White Shark. It was felocia rigged, having a sail of a leg of mutton shape.

This second rivalry was not needed to embitter them—enemies almost publicly avowed. Ledyard's protection of the back town vagabonds, going so far as to offer bail for captured ones, had wholly sundered him from the Respectables. Through his influence Cortis had given his bond, too, and the local jester caricatured these two as "thick as thieves." Indeed, the landlord and the owner of the Glimmer rarely parted; they played practical jokes, threw for the drinks, vied in concocting cold weather "cups," and, while Cortis concocted about the Ledyard Homestead and talked of improvements, its master walked in and out of the tavern as though he had already wedded the daughter. She demurred, and was bluntly told that "Captain Ledyard held notes of hand which Cortis doubted he could meet, since the new hotel had cast him in the shade, and that her duty was to propitiate the creditor."

A terrible lookout to a girl in a small town is a come-down, and at Lina's age a foolish spirit of self-sacrifice often warps them from love itself; she thought she was born to be a martyr, and submitted so far as to grace Ledyard's triumph when the Glimmer won the all comers' race.

In breezy weather an iceboat is a cranky craft, and the passengers, like the crew, are mere ballast. The light platform on runners seems at any moment likely to go up in the air like a kite. But it was the Teiberg custom for the yachts, after a race, to run about with any friends wishful to share the owners' vanity.

The cheers and the pleasure to a woman of being prominent brought a delicious color to Lina's face in its coquettish woolen hood, as she sat in the cogs of the Glimmer. To and fro, it was dextrously directed on the wide expanse, the ice having set well. The river surface was liberally sprinkled with skaters, small boys sliding preposterous lengths, and the score of ice yachts, unlike ordinary vessels in all respects save in the sails.

Spite of his having been distanced, attributed generally to his outlandish rig, Carey had not lost faith in his "Lateener." But he had lost it in one of his crew of two, for his captain, old "Spry" Vondick, was above suspicion. This was a young blade whom he had personally engaged from a resemblance to Lina; lovers are given to such fancies, and soon the impression strengthened that the likeness meant a good deal; another remembrance suddenly arose after he concluded that a fault of the young man's had spoiled the yacht at a critical stage.

As the White Shark was cruising, somehow hovering about its visitor in their recent strife, Carey took advantage of a kind of isolation next the suspicious youth at the rudder to say sharply, in a whisper:

"I know you now! You are the scamp I saved when snake bit back there. More, you are Miss Cortis' scapegrace brother, and an associate of those Twirlstone tramps. Again, you bungled with that weather sheet so as to kill this boat's chances to win. What have you to say against my taking you by the throat and ramming you into the first air hole?"

Rumsey Cortis might have doubted the speaker's executing this threat, but he knew that his meekness would attempt it, for there is no fury like that of yachtmens who lose a race through foul play. He turned white as snow, and faltered something unintelligible.

"You ungrateful hound, too," said Carey, "had I spared that viper, I could have trusted to its gratitude sooner than yours."

"Taint so, Mr. Carey," whined the young man. "I know you have been real good to my mother and Lina, too, and, though I did cast loose the rope any too quick, I did not carry out Cap. Ledyard's instructions! Cause why, he's playing Lina false! Look now—the Glimmer is steering clear, and he's going to make a run for the South Cove."

"Well,"  
"He means harm to Lina. I warned dad, and he laughed at me. Oh, Mr. Carey, save Lina! I am a bad egg, but I should have been worse, only for my sister!"

"Save her?"  
"Yes; if he lands her here, he can hurry her into the woods, and once at Twirlstone —"

"Never! Stand aside!" and Carey took the long tiller. "Captain, haul closer, I want to go like —"

Old Spry was only too happy to do anything to show that the Shark had been wronged. There was a joke on him that he had been a pirate—perhaps a South Sea cooley catcher, at worst—and one would credit it, to see his red mustache work up and down over his strong, tobacco stained teeth. In a trice he had the odd shaped sail set as if he had served an apprenticeship to a Barbary corsair. The White Shark, fleet as her name, drew out of the groups around fancy skaters, and shot into the open space, where along the Glimmer was speeding on apparently a random track.

But it was so evident that the newcomer challenged her to give revenge, that Ledyard, seated with Lina by his side, fired a pistol in the air in bravado.

Both were running swiftly, but at two miles the snowy wind favored the triangular sail more than the others.

Against the grey sky, now free from the yellow tinge of the sun clouded, the canvas stood outlined. The spectators could easily see that the Shark was about to redeem her reputation.

In spurts the speed was over a mile a minute, iceboats accomplishing the paradox of outstripping the wind that drives them. The swish of the steel on the ice, which it hardly more than grooved, was exhilarating, and on both sides nerves were drawn to the utmost tension.

In five minutes Carey was sure that young Cortis had told the truth. Ledyard's agitation was extreme, and his three aids were villainous looking.

The shore of South Cove slopes gently, and, covered with snow as it was, one might presume that the yachts could glide off the water upon it. But some men had broken a long canal to get a dingy into a safer anchorage, skirting the strand at the point of the Glimmer's mark. Though frozen again, its dark color suggested dangerous thinness. The prospect of a frigid bath repelled Ledyard, and he fell off a little, in order to make the canal clear of his shoreward dart.

But the Shark came on apace. She hummed in



"Very well then, come on. But look to your caps. I don't mind having a scrap with the toughs in the woods, but to storm their den where their gals will fight with tooth and nail, is another pair of shoes. Come along, though."

This programme damped the already cooling ardor of the mixed host, and Carey saw that they did not like to attack the uninviting rough scuff, whose acquaintance he had made in their homes. He fully agreed with the majority.

They concluded to return to Teiberg, and Carey gladly accompanied them, although not considering he needed an escort more numerous than valiant. On the way, with a view of looking less timorous, they informed Mr. Carey that he had benefited one of the Twirlstone Gypsies, irredeemable ne'er-do-wells, to whom the district confidently laid all the crimes that give a little stir to these rural regions. It was added that they would have been routed long ago but for their being harbored on the old Ledyard Homestead. Their hamlet, too, was almost inaccessible—a true bandits' lair.

"Well," muttered Mr. Carey, as he entered the first shelter in the old town, "for a quiet Summer resort, this does not open badly."

An hour afterwards, on concluding a substantial meal, topped with a home made cheese worthy of the days before factories turned out prime Cheddar by the ton, and a cup of coffee with a dash of real French brandy finer than that he had "washed"—he thought so, now—in came, with a silver welcome cup, the prettiest brew of my father's," she said, in a brisk, sweet voice like sparkling cider bubbles, breaking and singing, "and it is the custom of the Old Tavern House."

Carey let this delightful Hebe go forth without a word.  
"Great Scott!" said he, "if this fay is put in my bill! Teiberg promises adventures galore!"

He was mistaken, though he not only stayed out the Summer season, but the Fall, and engaged, after a brief run down to New York and return by "the last boat up," to be a Winter boarder. All had gone quietly, but he had fallen in love, which is not an adventure, as it ends.

Not that Teiberg was tranquil in itself. The gyp-

The Patron of Twirlstone was the present Ledyard. On hearing the suggestion of implication, not accusation, in these bad doings, Carey doubted, because he was a friend of Hugh Ledyard; but on second thoughts, remembering that this gentleman's attentions to Miss Lina Cortis, the host's daughter, were marked, he conceived a desire to probe the matter well. Besides, the fear of these Gypsies was spoiling the fun; all the nutting and berry picking parties had been put off or restricted to well traveled ground near the town.

Hugh was an engaging man, under thirty; he did not "beat" his friends too often with the cue or pasteboards, or in telling tall and broad stories. He had a fine old colonial mansion, worth a round sum any day, a fair remnant of land with some old timber; the better part had been sold for the New Longuevue Hotel on the height. Rumor further said he had a valuable share in a Chihuahua mine, and had killed a man or two to seal with blood the ownership. This mining "spec," accounted for his frequently going down to collect his coin in the city, rather than to dispose of the booty of his proteges.

Carey had dismissed his dark idea of having discovered a sort of Hudson River Deadwood Dick, when all returned with redoubled force on his perceiving that among the reiterated outrages were several dictated by spite, unlike that of the uneducated. Churches were injured, tablets defaced, tombstones broken, barns fired wantonly, and all the damages affected residents whom, after a little searching, the newcomer found had offended Mr. Ledyard in one way or another.

Tall, sunburnt, long armed, but with strong loins and sturdy legs, his short cut hair and thick crescent shaped mustache, both jet black, suggested an English cavalry corporal, who had "jumped" over from Canada. His dark, saturnine eye exhaled a glance how he might overawe brutes. He was agreeable in chat, and as persuasive as a Frenchman when ladies were present. As he was particularly suitable to the bibulous and poker playing taste of Mr. Cortis, one of the old time "weak-ers," Carey feared that he had a dangerous rival. He also felt, as lovers will, that it was his duty to protect the girl who had inflamed his duty, espe-

who had tried the new establishment, loftier in all senses. No excursion was complete without her, and, somehow, her presence seemed to guarantee it from annoyance by the Twirlstones.

In the dull time, Lina was not desolate. Resident admirers abounded, and this time Ledyard was seconded by Carey. They were both too earnest to be played off against each other, and this earnestness alarmed the girl of seventeen, who had never been loved seriously. She certainly missed Philip when he went away in the Fall, but wrote to promise a speedy return, as, being weak in the chest, the piny air might save his life. Lina grieved, her ma deplored, but old Cortis, an Aldermanic figure with a copper nose, laughed outright.

"That bangs your Mexican yarns," he said to Ledyard. "Weak in the chest! I never met a finer model of a man. A chest that holds 300 cubic inches by Dr. Squill's apparatus! Not an ounce of spare fat on him, and him scaling 160! No, sir. A double handed man, that puts up seventy with either paw, is strong enough for yours truly. Not weak in the pocket, either. I have to be on to these city bounders; but he's all right—good as a gold 'stiffate. He could buy me and the new hotel clean out, and then gobble a quarter mile of river front. I tell you he's one of the new style of millionaires—no airs at all. When they kick the bucket, you discover they had diamonds in it full up."

Ledyard did not join in the laugh. He best knew whether he could match dollars with his rival. He did not pay more attention to Miss Cortis—that was difficult, but he caroused with her father often and brought presents for Mrs. C.

By this time Winter came, and a cold snap which brought out skates and the iceboats. It seemed to sharpen up the firebugs, too, for fires broke out nearly every night. Ledyard grimly likened the grey sky to that around a mining camp, smoke and flame blurring the view. A hundred dollars reward was offered, half by the town wardens, half by the visitors, begun with a five by Mr. Carey.

Mr. Ledyard was away, down the river. The Sonora mine was sending up gold again, no doubt, for he came home in a fur coat of price and bought the new jib and mainsail iceboat, Glimmer. He seemed a little exed to find a novelty on the ice,







## A MOST MOURNFUL WEEK

## Notable Additions to the Death Roll of the Stage.

## Lawrence Barrett Removed in the Prime of His Usefulness.

## A Sudden Illness That Lasted Only Forty-eight Hours.

## The Story of an Honorable Life, and Its Significance.

## Other Recent Deaths in the Theatrical Profession.

## Henry Aveling's Terrible Fate—The Late Frank Ives Frayne.

The severest blow that has fallen upon the American stage in many a year has now to be chronicled; and the task is as unlooked for as it is mournful. Lawrence Barrett is dead. The actor of indomitable purpose, of high aim, of scholarly intellectuality and of courageous enterprise has passed away, with a suddenness that has shocked every true friend of the American theatre. There is wide and sincere lament at his untimely taking off. And indeed his loss means far more to our stage than the mind can comprehend at this moment, for in him had rested for a decade all the hopes of those Americans who regard the drama with reverence for its best traditions and its highest meanings. He had of late years richly rewarded the confidence of his admirers and his friends, because he alone had kept before us the fullest beauties of the classic and poetic drama. Yet he has been stricken down in the very flush of his usefulness, while still planning better achievements. There has been in years no sadder record in THE CLIPPER'S columns.

On Monday night, March 16, the Booth-Barrett Co. opened the eleventh and last week save one of its engagement at the Broadway Theatre, this city. The play was "Richelieu." Mr. Booth was the Cardinal. The name of Mr. Barrett was on the programme as impersonating De Mauprat. But Mr. Barrett did not appear. He was suffering from what he supposed was a slight cold, and John A. Lane assumed his role. On Tuesday night, 17, "Richelieu" was repeated, and this time Mr. Barrett was in the cast. There was then no sign that he was ill, and he made no complaint. Wednesday night, 18, there was still another performance of "Richelieu." We give the cast. It now possesses mournful interest, because it marks the last work of Lawrence Barrett.

Cardinal Richelieu.....Edwin Booth  
Adrian De Mauprat.....Lawrence Barrett  
King Louis XIII.....Frederic Vroom  
De Rerhingen.....Beaumont Smith  
First Secretary.....Albert Bruns  
Second Secretary.....Frank Lodge  
Third Secretary.....Wilfred Clarke  
Julie.....Miss Gale  
Marion.....Mrs. Beaumont Smith  
Gaston.....Edward Vroom  
John A. Lane.....John A. Lane  
Baradas.....Herbert Patton  
Joseph.....Ben G. Rogers  
Hugues.....James Taylor  
On Tuesday night, 17, Mr. Barrett had not felt well earlier in the day, and had even consulted a physician, Dr. P. F. Chambers, of No. 26 West Forty-seventh Street. The latter's advice was that the actor should not appear that night; but Mr. Barrett was confident that the indisposition would wear off, and as he would not again disappoint his audience, he went to the theatre. At the close of the third act he sent for his faithful manager and friend, Joseph J. Levy, who found the actor in his dressing room, suffering from a severe attack of chills and fever. His condition seemed so serious that it was decided he should not finish his role, and Lawrence Hanley therefore played De Mauprat in the remaining scenes. Mr. Levy at once accompanied Mr. Barrett in a cab to the Windsor Hotel, where he had made his headquarters during this engagement. He reached his apartments without difficulty, but once within his bedroom the actor seemed to break down entirely. Mr. Levy, recognizing the serious aspect of the case, again summoned Dr. Chambers, who found the patient in a high state of fever, his temperature reaching 103.

Mr. Barrett was already too weak to undress himself, but with Mr. Levy's assistance he was put to bed, and it was believed that a night's rest might bring some improvement. But the end was approaching. Mr. Barrett was unable to sleep, even with the assistance of a potion which Manager Levy went to Dr. Chambers for, as the morning came on, and at daybreak it was evident that a crisis was at hand. On Thursday forenoon Dr. Chambers called Dr. Henry P. Walker in consultation, as he had found decided symptoms of pneumonia. At the same time, fearing the worst, Mr. Levy telegraphed for Mrs. Barrett, who was at the family residence in Boston. Mrs. Barrett at once took the train for this city, and was at her husband's bedside at five o'clock Thursday afternoon. At her request, Mr. Barrett's family physician, Dr. Joseph P. Oliver, of Boston, was likewise telegraphed for, and arrived on Friday morning, 20. The three physicians made a careful examination, and found that pneumonia had developed in the right lung. The patient's temperature was 103½, pulse 120, the respiration fluctuating between 34 and 36. Another consultation was held at five o'clock in the afternoon by Drs. Chambers and Walker, at that time there being no change. An appointment was then made between the physicians to meet again for consultation at ten o'clock Friday night. Between the hours of 6 and 10 o'clock Mr. Barrett's temperature had risen to 105, while his pulse had grown perceptibly weaker. There had been no change in his respiration. At ten o'clock Drs. Chambers and Walker went to Mr. Barrett's room, No. 323, located on the northwest corner of Fifth Avenue and Forty-seventh Street. At this time Mr. Barrett was in a comatose condition, from which, however, he was roused, and appeared to be entirely conscious of his surroundings. At the close of the consultation, which lasted a half hour, Dr. Walker withdrew, leaving Dr. Chambers in charge. The physician quickly noticed the evident failing of the patient, and at a quarter to eleven, without a tremor, but rather like the quiet dozing of an infant, the actor breathed his last. Here, then, came the lowering of a curtain so unlike that to which Mr. Barrett was used. There was no gaudy flare of the footlights; the music of the tuneful orchestra was unheard, and there was naught but the sobs of those who stood beside the couch of death. In that sad group there were only Mrs. Barrett, Manager Theo. Bromley, Dr. Chambers and a nurse. And at that moment almost Mr. Booth was enacting Mac-

beth's death agony at the Broadway, wholly unaware of the passing away of his friend and partner. The cause of death was heart failure, superinduced by pneumonia, complicated with leucocythemia. Mr. Barrett, during his Broadway engagement, had been night and day at work, and it is thought that while he was rehearsing the company for the plays in Mr. Booth's repertory he caught cold. This cold gradually grew worse. He did not mind it, however, and kept on with his work. Dr. Chambers believes pneumonia alone would not have been fatal if not of any more serious character than that which had been a well man for the past two years. At an old trouble, leucocythemia, a disease of the glands, accompanied by a general impoverishment of the blood, had rendered the system unequal to the task of overcoming the exhaustion incident upon pneumonia. It was the existence of this old trouble, for which he underwent a surgical operation two years ago, that made the case a serious one from the first in the eyes of his physicians. Until within the last half hour Mr. Barrett was thoroughly conscious, and asked with much interest about the various symptoms as they presented themselves. He was evidently aware that he could not survive the attack, although his physician thought it doubtful if he knew that the end would come so suddenly. Dr. Chambers said: "Mr. Barrett had been apprehensive of the end from the very beginning. He knew he was very ill, and Mrs. Barrett, when she arrived, feared the result. She was prepared by what the Boston physician had said—that with his glandular disease, should pneumonia set in, the result would probably prove fatal. Mr. Barrett has not been a well man for the past two years. He was quite thin until six months ago, but during the latter months he gained in flesh until now, and I think he probably weighed one hundred and fifty pounds."

Mr. Booth was at the Players' Club when Manager Bromley brought the sad news, shortly after midnight. He was overwhelmed with grief, and at once retired to his apartments, refusing to see interviewers. Mr. Barrett's daughters, the Baroness Von Roeder and Mrs. Joseph Anderson, who are in Europe, had been previously notified by cable that their father was dying. The third daughter, Mrs. Marshall Williams, was summoned from Boston, and arrived at the hotel during Saturday. The Broadway closed matinee and evening of 21. Meanwhile the body lay in the room at No. 323, where many messages of condolence reached the bereaved widow. Henry Irving, Joseph Jefferson, W. J. Florence, J. W. Albion, James O'Neill and hosts of other sent telegrams of sympathy, and there were many calls of note in literary and civil walks. Mr. Booth called at 11 o'clock, and Mr. Barrett called at 12 o'clock. The rest of the day he remained in his apartments at the Players' Club, and denied himself to all callers. Among the other callers was Father Tom Sherman, who, like the late Gen. Sherman, was at the actor's bedside several times during his short illness, but he was not there when Mr. Barrett died. He had been summoned to administer the last rites of the Roman Catholic Church, but he did not arrive until the end had come. The callers who were received by Mr. Barrett were William Winter, the veteran dramatic critic, with whom Mr. Barrett had planned a trip through Scotland for next summer.

Mr. Barrett was a member of the St. Louis Lodge of Elks, of the Order of Friendship, of the Lotos, the Century and Union League Clubs, of this city. He was also one of the founders of the Players' Club, and was a life member and warm friend of the Actors' Fund. The Board of Directors of the Players' Club held a special meeting on the night of 21 at the club house, 16 Gramercy Park, with reference to the death of Mr. Barrett, who was himself a director. There were present Edwin Booth, A. M. Palmer, Joseph P. Daly, William H. Spelman, Stephen H. Oliver, Lawrence Hutton and Augustin Delly. The only member of the Board who was absent was Joseph Jefferson. Lawrence Hutton was appointed to represent the Players at the final interment, at Cobasset. The directors ordered the following tribute to their late colleague to be entered upon the minutes of the club:

"The death of Lawrence Barrett, while removing one of the foremost figures of the American stage, takes from our body a dear friend, and from the club one of its most conspicuous ornaments. His many and independent character, his high devotion to duty, his high sense of honor, his enthusiasm for his art, his courtesy and the charm of his conversation have commanded our confidence, respect and affection. We express our sincerest sympathy for his family. Our own loss is only less than theirs."

A special meeting of the Board of Trustees of the Actors' Fund was held Sunday afternoon, March 22, at the Actors' Fund building, to take suitable action in regard to Mr. Barrett's death. Among those present were A. M. Palmer, Louis Aldrich, F. W. Knowles, F. W. Sanger, C. W. Thomas, Daniel Frohman, J. W. Shannon, Tony Pastor, M. W. Hanley, Joseph Arthur, Edwin H. Price and F. F. Mackay. Louis Aldrich was appointed to accompany the body to Cobasset as the representative of the Board of Trustees, and the board resolved to attend the funeral in a body. Appropriate resolutions were adopted. A flag at half mast, heavily draped with crape, floated over the door of the Actors' Fund building, and a large portrait of Mr. Barrett, the reception room was also heavily draped with crape. Edwin Forrest Lodge, Actors' Order of Friendship, also held a special meeting Sunday afternoon at its rooms in the Broadway Theatre, to take suitable action in regard to the actor's death. Among those present were F. W. Sanger, C. W. Thomas, F. F. Mackay, W. H. Woodall, M. C. Daly, George Fawcett, Charles Dickson, W. H. Frayne, J. W. Shannon, W. H. Young, M. P. Wilder, L. S. Gurney, John Southernland, J. J. Spies, W. T. Doyle, J. W. Shannon, Charles Reed, R. J. Dillon, J. Duke Murray, Lawrence Hanley, W. H. Langdon, Frank Russell, E. M. Kendall, F. A. Lyon and Robert H. Davis. A committee, consisting of Milton Nobles, George Fawcett and T. D. Frayley, was appointed to attend the funeral, and Louis Aldrich was appointed to accompany the body to Cobasset. Mr. Aldrich will also perform this duty as a representative of the Actors' Fund. A motion picture of Mr. Barrett in the lodge room should be draped for thirty days. Appropriate resolutions were adopted.

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that lodge and of the Actors' Fund. At Cobasset the party will be met by priests of the church, and at half past eleven o'clock Tuesday morning, after a simple burial service, the body of Lawrence Barrett will be laid to rest in Cobasset Cemetery, beside the remains of his father, who died in this city, at the boarding house at the corner of Twelfth Street and University Place, some years ago.

## Sketch of Mr. Barrett's Life.

Lawrence Patrick Barrett was born at Paterson, N. J., April 14, 1838, one of the sons of Thomas Barrett, an Irish immigrant, who came to this country poor and did not grow rich. A brother of Lawrence Barrett is Louis F. Barrett, also an actor, and at present a member of Margaret Mathers's Co. Lawrence Barrett's mother had many excellent qualities of frugality and thrift, and was anxious to give her children good educations and to enable them to lead useful lives. It is said that she often left her household duties to carry the boy, who was sickly and feeble, to school in her arms. His health improved after his family removed to Detroit, while he was quite young. But the family was poor, and he had to seek employment while still a boy. He accordingly became callboy at the Metropolitan Theatre, that city, at a salary of \$2.50 a week, though he had previously been employed in the drygoods store of Holmes & Co., on Woodward Avenue. Even there he had shown something of the dramatic talents that were afterward to distinguish him, by giving clever imitations for the amusement of his companions. It may be imagined that a bright boy was not slow at the theatre to gain a love for plays and acting, and that an ambitious boy was not slow to resolve to be an actor, and a great one. He watched all that he saw around him with studious attention, and treasured all that he could learn, adding to it in all his leisure moments by diligent study. He had much to struggle against, for at the age of fourteen he could scarcely read and write, yet he worked with the little resources at his command with a patience and energy that could not but compel success. As he gained in learning, he began to study speeches from Shakespeare and to recite them to amuse his companions, and he watched the method of such good actors as he had the fortune to hear. At length he attracted the attention of the manager and on a happy day in 1853 the part of Murd in "The French Spy" was given to him. It is a little part, but he studied it with care, and he had the good fortune to be chosen to play it. He had the good fortune to be chosen to play it. He had the good fortune to be chosen to play it.

Mr. Barrett was a member of the St. Louis Lodge of Elks, of the Order of Friendship, of the Lotos, the Century and Union League Clubs, of this city. He was also one of the founders of the Players' Club, and was a life member and warm friend of the Actors' Fund. The Board of Directors of the Players' Club held a special meeting on the night of 21 at the club house, 16 Gramercy Park, with reference to the death of Mr. Barrett, who was himself a director. There were present Edwin Booth, A. M. Palmer, Joseph P. Daly, William H. Spelman, Stephen H. Oliver, Lawrence Hutton and Augustin Delly. The only member of the Board who was absent was Joseph Jefferson. Lawrence Hutton was appointed to represent the Players at the final interment, at Cobasset. The directors ordered the following tribute to their late colleague to be entered upon the minutes of the club:

"The death of Lawrence Barrett, while removing one of the foremost figures of the American stage, takes from our body a dear friend, and from the club one of its most conspicuous ornaments. His many and independent character, his high devotion to duty, his high sense of honor, his enthusiasm for his art, his courtesy and the charm of his conversation have commanded our confidence, respect and affection. We express our sincerest sympathy for his family. Our own loss is only less than theirs."

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theatre by the announcement of an American actor's appearance, not intending to stop more than a moment, and then take the train to London. He had missed three express trains, and had been kept until the end of the night by the actor's power. He assured him of his success if he appeared in London, and promised him that *The London Times* would do him justice. Being offered several engagements in England, but declining them as unsatisfactory, Mr. Barrett returned to America in December, 1861, and engaged to appear at the Maguire's Opera House, San Francisco. He opened there on Feb. 17, 1862, as Hamlet, making an immediate success, followed by a prosperous engagement of eleven weeks, in which he was supported by McCullough and other actors of the stock company at that time in the theatre. During this time he made the acquaintance of Mr. Raision and other capitalists of San Francisco, who agreed to build a magnificent theatre if he would remain and undertake its management jointly with Mr. McCullough. Mr. Barrett accepted this proposition. The building was immediately commenced, and Mr. Barrett filled some engagements in the interior of the State to close the season, going for the first time to Virginia City, Nev., then a most prosperous mining colony. He had many very curious and pleasant experiences, and met many whose friendship he had retained to this day. In the summer of 1868 he crossed again to London, to purchase a wardrobe and make engagements for the new California season. He returned in December, and went overland to California. Much of the journey across the plains was then made by stage, and Mr. Barrett had a very severe and trying trip, nearly losing his life from privation. The California season opened under the management of Barrett & McCullough, Jan. 18, 1869. The building had cost a half a million of dollars. Mr. Barrett remained in active management twenty months, during which time his career was unprecedented. Some of the most celebrated actors of the day appeared, and the best of dramas were given with extremely fine casts, supported liberally by a generous public. Wishing to resume his interrupted career as an actor, and thinking that his presence was no longer necessary to the success of his enterprise, he sold his half interest in the property to Mr. McCullough and again began his starting tour in 1870. He opened at Niblo's Garden in the summer of that year, under the management of Barrett & Palmer. During this engagement Julius Caesar was produced with Mr. Barrett as Cæsar, E. M. Kendall as Brutus, Walter Montgomery as Marc Anthony, Mark Smith as Cassius, Theo. Hamilton as Julius Caesar, Mme. Ponisi as Portia and Virginia Buchanan as Calpurnia. 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## Monday Night's Openings in the Big Show Towns.

## FROM THE GOLDEN GATE.

## Monday Night's Openings, and the Latest Gossip.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, March 24.—A feast of rich attractions was presented last night to our theatregoers. BALDWIN THEATRE.—The Bostonians made their first appearance here last evening in "Robin Hood." They stay two weeks. The engagement promises to be phenomenally successful. Last night's house was big.

CALIFORNIA THEATRE.—"A Texas Steer" received its first California production last night at this house. "S. R. O." was out, and the farce is going to make big money here.

BUSH STREET THEATRE.—"The Two Sisters" was presented here last night for the first time in this city, drawing a good sized house.

ALCANTARA THEATRE.—"Michael Strogoff" was continued last night. "The Excelsior" will follow 25. The theatre is dark tonight for rehearsal.

TRIVOLI.—"Lurline" and "Monsieur Gaultier" remain the attractions at this house. Joe Holz, the popular treasurer, was the recipient of an overwhelming benefit for "Lurline" in the rehearsal.

NOTES.—At the Orpheum last week appeared the following new faces: The Siltons, the Markleys, Hughes and Oxford, Glenn and Stanley, the Wards, Fred Rockwell, Miles and Keating, W. J. Elford, Rita Gough and Bob and Eva McGinley. Flora Chester and George Murphy remain at the Orpheum. The Bankers' Daughter was presented at Morosco's with Dorothy Rossmore in the cast last week—the beginning of the sixth year of this theatre's successful life. Ovide Musin will appear at the Baldwin in two orchestral concerts 29 and 30. McMahon's Circus still lingers with us, evidently believing the bird in hand is worth two in the interior. The Johnstone, McBurnie and Hooge Standard Theatre Co., have started for their tour through the State. The Foster Brothers, Clifford and William, and the Newcomb Sisters appeared at the Wigham last week. Billy Gardner has disposed of his interest in the Bella Union. The Derville Family were prevented from completing their engagement at the Orpheum, owing to the interference of the S. P. C. U., who prevented the appearance of the young couple. Of this latter party, it would be well for professionals to know that the law here in regard to the appearance of children on the stage is, and will be in the future, rigidly enforced. Sanchelli, a juvenile member of a troupe of Japanese acrobats engaged at Morosco's, met with a serious and probably fatal accident, at the Theatre Comique, Spokane Falls, 5. The little fellow was performing on the top of a high ladder, which broke and precipitated him to the floor, causing concussion of the brain and other injuries. At last account, he was not expected to live. Manager Al Hayman returns East tonight. Several roughs, who attempted to disturb the parachute descent with McMahon's Circus, were severely beaten yesterday by employees of the show. William G. Beach is dangerously ill here.

## LAWRENCE BARRETT'S BODY Reaches Its Final Resting Place—Boston's Theatres This Week.

[Special Dispatch to the New York Clipper.]

BOSTON, March 24.—The weather was miserable last night, but the openings were fairly good on the average, and in some instances exceptionally so. Nothing new was presented, except at the Howard, where "Daniel Boone" was acted for the first time in this city. At the Globe, Joe Haworth was greeted by an enormous house, and received a thunderous welcome when he appeared in "Aunt Jack." "A Brass Monkey" drew a big house at the Boston. "Dr. Bull" pulled them into the Tremont in good numbers. "Blue Jeans" continued its success at the Hollis, and "Jack and Boy" continued at the Grand Opera. Of this latter party, it must be said that the new version is beyond compare "out of sight" of any prior presentation of the play ever given here. "Daniel Boone" filled the Howard, and Keith's Gaiety was simply charged with the audience and evening. The new version of the new theatre—one in the new theatre in the Copple Square. It is easy to plan playhouses on paper. I prefer to see brick and mortar fly before committing THE CLIPPER on the subject. The body of Lawrence Barrett arrived in this city at half past five o'clock yesterday afternoon in the funeral car Woodlawn, attached to the New York express. The party accompanying the corpse were Mrs. Barrett and her daughter, Mrs. Williams; Mr. Williams, Louis Aldrich, Wm. Winter, Gen. W. W. Blackman, Laurence Hutton and Morton S. Crebore, son in law of Stuart Robson. The funeral car was transferred to the Old Colony road, and left for Cohasset attached to the 8.15 p. m. train. Messrs. Williams and Crebore proceeded to Cohasset with the body, while the other members of the party remained at the Vendome for the night. Upon the arrival of the body at Cohasset it was placed in the receiving tomb, where it will be guarded by a detail from Bryant Post, G. A. R., of Cohasset, until the burial service, this forenoon. Messrs. Williams and Crebore returned to Boston on a late train.

## A PHILADELPHIA BOOM.

## Holy Week Opens Boomingly for the Quaker City Houses.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, March 24.—Symptoms of a healthy boom were developed last night. A crowded audience occupied the Chestnut Street Opera, where Bernhard made her local reappearance in "La Tosca." She was greeted with loud applause, and the audience grew loudly demonstrative in its enthusiasm, calling the tragedienne out at least a dozen times. A large audience greeted the return of Julia Marlowe to the Broad, giving the young actress a reception that few could draw forth. Repeated curtain calls were features of the evening. "Claude Duval" was presented by the Carleton Opera Co. to a good audience at the Chestnut, receiving much consideration. "The Dazzler" was introduced to a large audience at the Walnut, and, thanks to the cleverness of the company, scored a pleasant hit. "A Mile a Minute," newly presented at the Park, evoked the loudly expressed approval of a big audience. "The Nabobs" was locally introduced to a good audience at the Arch, achieving a popular success. "Lights and Shadows" did very nicely at the People's. The Rose-Hulst Co. crowded Forepaugh's. The Rose Hill Co. had a large audience at the Central. J. H. Wallick found a large audience at the National. An immense crowd was noticed at the Bijou. Harry Kernell's Co. crowded the Arcum. Yank Hoe and Omenne, with a specialty company, drew a crowd to the Kensington. McCabe and Young's drew a large pair of heels to the South. The beginning of the McCann Opera Co.'s last week was signalized by the return to the cast of Helen Bertram, recovered from her illness. Carncross and the Ninth and Arch Museums had their usual crowds.

## FROM OTHER POINTS.

## "Mr. Wilkinson's Widows," John A. Mackay's Last Gasp, Etc.

[Special Dispatches to the New York Clipper.]

CINCINNATI, March 24.—"And now I'll go and buy some good drops," were the last words John A. Mackay interpolated in "Dorothy." He was so ill last Monday night that he could hardly talk, but he scouted the warning words of a physician, and appeared. His fear for his own health was less than his anxiety not to disappoint his old Cincinnati friends. He went from the stage that night to die. Monday afternoon his remains were sent to Brooklyn. Marie Tempest was ill, and did not appear at the Saturday matinee, and her maid, an English girl, is dying of pneumonia at the Good Samaritan hospital. Sunday openings here were the rule all round. "The Soudan" began its second week at Heuck's, and drew a crowd. The Howard Athenaeum Co. attracted a good sized audience to the Grand. Susie Howard packed "Grimes" and "The Wolf" as made a hit. "Grimes" and "The Wolf" drew two large audiences to Havlin's, and Williams' Parisian Folly Co. was well received at the People's.

## SALT LAKE CITY.

SALT LAKE CITY, March 24.—At the Salt Lake Theatre, "A Barrel of Money" had an immense house March 13, and a fair house 14. The Bostonians came 16, 17, 18, 19. "A Texas Steer" 20, 21. "All the Comforts of Home" comes 26, 27, Cleveland's Minstrels 28, "Kajana" 30.

FRANKLIN AVENUE THEATRE.—Business the past week was rather light. This week's people: John Ballew and Will Raymond, Little Hamilton, Lillian Carroll, Millie Davenport, Mabel Rivers and P. C. Foy. The Vaughn Dramatic Co. will give "Ireland As It Was."

WENDLAND did a big business the past week. This week's people: Thoma, Barney Gleason, Children, Charles Diamond, Little Hamilton, Frazer and Foy, Col. Cooper, Willy Nelson, James Wilson and Taylor.

## SOUTH CAROLINA.

CHARLESTON.—At Owens' Academy of Music, "Rip Van Winkle" (Fitzpatrick's) had a fair house March 16. Frank Mayo 18 did a moderate business. Adele Frost 20, 21 had poor business. At O'Neill's Grand, the Sandford Girls had fair business 16-21. "Buck's Circus" shows here 30.

## VIRGINIA.

RICHMOND.—The Jefferson-Florence engagement at the Academy of Music March 23, 24 will be the best drawing card of the season. Every available seat has been sold, and speculators are realizing largely on their investments. The Mystic Shrine secured the choice of seats, and will attend in a body one hundred and fifty strong. "The Fat Men's Club" drew well last week. "The Dark Night" at the Theatre—this house will be the last this week. The Noss Family drew well 16, 17. Rose Hill's Co. played to fair business 18, 19. Mrs. Gen. Tom Thumb Co. filled out the week to good attendance.

THEATRE COMIQUE.—This week: Panzey Larue, Ella Franklin and Geo. Farrell.

OPERA HOUSE.—This week: Prince and Angiola Hewlett, Al. Lavina, Manning and Bailey, Ida Reed, Bertha Lowrey and Alice Porter.

NORFOLK.—Passion Week closes the Academy and the Opera House. Last week at the former was successfully played by Mrs. Tom Thumb, the Noss Family and "The Fat Men's Club."

OPERA HOUSE.—The Rose Hill Folly Co. played to immense business March 20-21, in part due to Justice Bell having suppressed certain of their posters said to be immoral, and summoning Manager Lewis, and Billposter Kelly before him in regard to the same.

THE BLUET THEATRE played to "S. R. O." last week. Opening 22: The Bell Sisters, Hines and Colby, Sam and Ida Wilson, Little Wmulla, Ella Walsh and May Belle Cartwright. Murray and Weldon, Nellie Marr, May Clifford, Dora Curtis, The Two C's, Chas. West, Jim Barnes, Billy Kennedy, Jack Tatum and Geo. Garner.

NOVELTY THEATRE.—Opening 22: Joe Miller and Little and Tricky Fox, Held over: Emma Harris, Francis Lowry, Laura Jeffries, Hattie Palmer, Rose Ethel, R. J. Buckley and Tommy Harris.

COLORADO.

DENVER.—At the Tabor Grand Opera House, "The Water Queen" comes March 23-28. Effie Ellisler week 30. Hanlon's "Superba" drew full houses week of 16.

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## THE WORLD OF PLAYERS

### Good Friday.

prayed for death.  
It came.  
Not as it comes to some  
When all their work is done.  
To sleep!  
Not thus it came to me.  
A narrow way, a cross I see,  
And weep.  
"Come unto me," one cried,  
He, who for mankind died,  
"And rest."  
Weary of earth and sin,  
My heart found peace within  
His breast.  
Dead now to self indeed,  
On Him my soul I feed.  
"His best."  
EARLE REMINGTON.

### An Actor Who Has Earned a Rest.

Joseph Murphy, whose rollicking Irish comedy impersonations have delighted countless multitudes during the past thirty years, is going to enjoy a rest next season. It is eighteen years since he last treated himself to that comfortable but costly actors' luxury, a vacation; and it is eminently proper that he may now look forward to a temporary relinquishment of business cares and responsibilities. Mr. Murphy's grizzled lieutenant, J. J. Showies, says that though his star has in late years often contemplated taking a long rest, the old love of activity and the desire to be again before the footlights have conquered all other plans. There will be no alteration in their next fall, however. That is now assured. Persons who are conversant with the finances of theatricals will readily agree that Mr. Murphy can pretty well afford to rest. His tour now drawing to a close, it may be well to add, has netted him twenty per cent. more profit than any other tour since he began to star, and that would seem to be a conclusive sign that he does not stop because of any decrease in his popularity. While he rests his plays will be revised and improved, "The Donagh" in particular being destined for repairs that are expected to make it a very strong drama. The company rest, as usual, during Holy Week.

—Best of ALL.—The CLIPPER began its thirty-ninth year with new type and an improved make up. THE CLIPPER is still the newest and most trustworthy of the dramatic journals.—The *Infidelity Express*.

—A Lexington, Ky., dispatch says: "William Perzel, the Frenchman from whom Marie Prescott has been trying to obtain a divorce for more than a year, has just filed in the Bourbon County Common Pleas Court the following: 'I deny that I was married to Marie Perzel June 21, 1881, or at any other time. I deny that I am now or have ever been her husband; wherefore, I pray that her petition for a divorce from me be dismissed, and that I may have judgment for costs here and for other proper relief.' Mr. Perzel only heard of Miss Prescott trying to obtain a divorce a few days ago, through a dramatic paper. Miss Prescott filed her petition in August, 1880, and in it she said that Mr. Perzel had deserted her. The case was decided in favor of Mr. Perzel last November, but Miss Prescott carried it to the Court of Appeals, and two weeks ago the lower court's decision was reversed, and the case was sent back for a new trial. Miss Prescott is now traveling, and she brought the suit for divorce so that she could marry her leading man, R. D. McLean. Miss Prescott is a daughter of J. M. Victor, at one time a leading lawyer at the Paris bar. She is a near relative to Gov. Metcalf, and before she went on the stage occupied a high position in Bourbon County society. Through overwork her father's mind gave way thirty years ago, and ever since he has been confined in the asylum in this city. Mr. Perzel since 1884, the time he deserted the actress, has been in Europe, and has just recently returned. He says Miss Prescott deserted him, and he had to go back to his home in Paris. The case will not be called until May."

—It is said that H. F. Roeder and W. C. Bellows have been commissioned to write a comedy for the Lyceum Theatre, this city, to be produced early next season. The comedy, however, it is stipulated, is not to follow the fashion of Helms and De Mille. A pleasant word from Almee Hercht, actress and novelist: "Allow me to congratulate THE CLIPPER on its brand new and most attractive appearance. The fresh type and artistic headlines are a decided improvement."

—The following from J. A. Fraser Jr., is self explanatory: "In your last issue appeared a paragraph stating that Marie Carlyle had been offered the lead in a farce comedy by Eugene Wood, of Chicago, author of 'Edelweiss.' I wish to say that Mr. Wood is not the author of 'Edelweiss,' now being successfully played by Mattie Vickers. I constructed it, and Mr. Wood collaborated with me in writing a part of the dialogue; but before the piece could be produced I was compelled to rewrite Mr. Wood's work. He is not the author of a solitary line, nor the originator of a single idea in it, nor has he any right title or interest in 'Edelweiss,' which is my sole property."

—Lillian Chantore has been engaged for "Capt. Swift."

—Olive Oliver has joined the "Alone in London" Co.

—H. C. Witner goes as advance agent of Josephine Cameron's Co.

—John A. Brien is organizing a company to play "The Celebrated Case." Lizzie Seymour, late of the Seymour Stratton Co., will be the leading lady.

—R. J. Move has been engaged as assistant stage manager for Bollosy Kiraly's spectacle, "The Temple of Solomon."

—Geo. M. Granger has been engaged as press agent for James O'Neill.

—When Manager A. H. Canby recently secured the services of Chas. A. Parker, the widely known press agent of the Grand Opera House and Lyceum Theatre, at Minneapolis, to accept a similar position at the Broadway Theatre, New York City, for next season, during the run of "The Merry Monarch," he immediately telegraphed Manager Frank Sanger, of the Broadway, as follows: "Am on a gigantic jag of joy. The stars are with us, the press is with us, the public's with us and now Parker's with us. Peace on earth, good will to men. Am going to Europe in May."

—Sol Smith Russell will not act this week. He devotes the time to rehearsals of "Bewitched." Edward E. Kidder's new comedy, which he is to produce at the Arch Street Theatre, Philadelphia, April 6, Mr. Russell goes to Europe May 12, for a brief vacation, returning in time to open his next season on Aug. 24.

—Marie Wainwright closes her tour in "Twelfth Night" April 25, and returns to this city to prepare for an elaborate production of "Amy Robsart" at Palmer's Theatre, in September.

—During a performance of "Little Vic," given by the George Hamilton Co. to the inmates of the insane asylum at Hopkingsville, Ky., on March 12, a crazy patient had to be held down by an attendant. He wanted to embrace Miss Hamilton.

—Clark readers and students of stage history will be glad, doubtless, to learn that James R. Anderson, the old English tragedian, is still in the land of the living. He has passed four score years, but he is still in vigorous mental health, and his handwriting scarcely betrays his great age. Mr. Anderson last appeared before the American public early in 1880, when he concluded a tour that had continued since Oct. 20, 1858. Mr. Anderson writes from the Bedford Hotel, Covent Garden, London, in answer to a friendly letter from Col. T. Allison Brown: "It is certainly somewhat curious at eighty-two years of age, to receive from far away America a solicitation to recount my professional wanderings in that country; but I guess it is the fashion of the day to 'interview' both old and young, known and unknown, dying and dead."

—The Electric Quartet—Howard Powers, T. D. McCabe, Ed. A. Kerr and Geo. W. Kerr—now en route with a hit at Philadelphia, Pa., last week.

—Having resigned from the "Uncle Hiram" Co., Augusta Martine is not in this city.

—Benjamin Russell is to play Mrs. Ralston, in the "Jim the Penman" Co.

—James A. Herne will direct the production of "The Soudan" next season. Two special cars will carry the scenery. Thirty-four weeks have been booked in the principal cities.

—Daniel Frohman will sail for London April 15, to remain about a month.

—William F. Owen has been engaged for the part of Peter Amos Dunn, in "Notre," which is to be produced at Philadelphia, in May.

—Phoebe Russell intends returning to the stage next season.

—Last December the Metropolitan Printing Co., of this city, secured an attachment against Locke & Davis, proprietors of the De Wolf Hopper Opera Co., at Chicago, and afterwards obtained a judgment for \$600. As a defense, Locke & Davis claimed to have conveyed all the property of the company to J. K. Emmet Jr., by bill of sale, on Dec. 13, 1890. Manager Harvin of Chicago, in whose name the receipts of the company were placed, was last week ordered to pay it over to the printing company. The managers appealed.

—Mamie Egan has recently joined the McCaull Opera Co.

—Frank Murray, manager of Frank Daniels Co., was in town last week.

—John T. Sullivan has been re-engaged by Rose Coghlan for next season.

—John T. Sullivan is contending against a six weeks' dangerous illness at Philadelphia, Pa. Miss Crowell hopes to resume her tour in April.

—Chas. Goodwin is in advance of the Jules Levy Concert Co.

—James V. Cooke has been transferred from the advance of the McCaull Opera Co. to the active management, while Manager Askin alternates between this city and Philadelphia, arranging for the production of Harry D. Smith's latest comic opera, "The Tar and the Tarrar," which will be produced in Chicago, April 13. Bailey Ayer, a young Western newspaper man, is in advance.

—E. G. Stone has engaged Edmund Collier, George Wessels, Helen Beaumont, Maude Miller, Mildred Hall and E. Guy Spangler to support Lillian Lewis this season.

—Lillian Markham goes with Evans & Hoy's Co. next season.

—"Siberia" closes its season at Providence, R. I., April 1.

—Chas. Frohman has engaged Lillian Leach for "Mr. Wilkinson's Widow," to be produced March 30, at Proctor's Twenty-third Street Theatre, this city.

—"The Two of a Kind" Co. resumed its tour March 23. The company includes: Edwin Warren, Edwin Chapman, Louis Grisel, Julia Elmore, Annie Ware, Ella Fontainebleau, W. C. Parker and Laura Lorraine.

—Fannie Johnston has joined "The City Directory" Co.

—Annie Meyers joins the Casino Co. next season.

—Aug. Thomas has just completed the manuscript of "A High Roller," the new spectacular farce comedy which Business Manager Alex. Comstock, of the Academy, this city, is to send on tour next season. The first production will occur at the Chestnut Street Theatre, Philadelphia.

—Junius Bernard left "The Golden Gulch" Co. at Mobile, Ala., and is now on the editorial staff of *The Daily News*, of that city. He will remain South until June.

—Irene Hernandez assumed the role of Starlight, in the play of that name, during the recent illness of Vernon Jarreau. Miss Hernandez filled the place most creditably, and at an hour's notice, H. Jarreau, who recently joined the Jarreau Co., is at liberty.

—The creditors of the dissolved firm of Locke & Davis in this city have been waiting anxiously for the time when the Emma Juch Opera Co., accompanied by its manager, C. E. Locke, should arrive in the East. The organization was looked to open at St. Louis on Easter Monday, and from there it was to go to Pittsburgh and Philadelphia. It became known March 20 that Mr. Locke would jump direct to Mexico from Kansas City, opening in Mexico City on Easter. After playing Mexico City, Mr. Locke will sail for London, where she is under engagement to sing this summer.

—Ben Tibbitt and Harry Sellers have purchased W. A. Thompson's interest in Fitzsimmons' "Piedmont" Comedy Co. These people have been engaged: John B. Wills, G. Herbert Mack, Harry Crandall and Catherine McLane. Several others will sign during the week.

—Edw. Barnes and Gertrude Rutledge joined the "Evangeline" Co. last week at Syracuse.

—Dollie Garrick has joined the Barry & Fay forces. Miss Garrick is a sister of Mrs. J. Chas. Davis.

—George Wadleigh will manage the Spring tour of Kate Pursell.

—Emile Heusel, for many years with Harrigan & Hart, has opened an office at 1,162 Broadway, this city, for the teaching of dances.

—There is a likelihood of Charles Seaman and George C. Bonner Jr. joining forces next season, and starting in a farce comedy. If the negotiations go through, Geo. Miller, late of "A Pair of Jacks," will manage the piece.

—Isabella Coe replaced Estelle Clayton as the Doctor's wife in "Dr. Riddle's Case." In all probability Sadie Martindale will shortly assume her old role of Mrs. Horton, replacing Isabelle Evesson, who joins the cast of "Betrothed," in this city, 30.

—Charles Cowles is reported to be making a hit as Curly Stebbins, in "The Case of the Missing Man."

—The Wilson Theatre Co. are said to have stranded at St. Peter, Minn. The injunction served on the manager for playing "Held by the Enemy" is said to have been the cause.

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—A Buffalo dispatch, dated March 19, states that Lilla Vane, of the "All the Comforts of Home" Co., now playing at Herrmann's Theatre, this city, has settled her breach of promise suit against Samuel Pratt King, of Buffalo, for \$25,000. Mr. King admitted that he had agreed to compromise the suit by the payment of \$25,000. Mr. King went back to Buffalo to die, after a gay life in Europe and America, about six months ago. He became acquainted with Lilla Vane over a year ago. The story of the King boys' career was sad one. They were grandsons of Mrs. Samuel Pratt, and she left to each and to their younger sister, Daisy Fletcher King, large fortunes, the principal of which they had inherited. When he came into his own the executors of the old lady's estate paid him in cash and negotiable securities, \$100,000. His brother, William J. King, served a like sum two years later. The two young men spent their lives in the pursuit of pleasure. William became infatuated with and married an actress whom he met in London.

At Miami, Fla., the convention of the National League of Musicians adopted a resolution against the importation of foreign musicians, and telegraphed to P. A. Schaub, who is about to start for Europe to engage musicians. On 20 the meeting discussed a resolution bearing on the charges of Theodore Thomas' alleged boycott of Chicago musicians. They declare that in view of another impending importation of foreign musicians, in violation of the rights and privileges of American citizens, under the alien contract law, it is the duty of the local union of New York, of which Mr. Thomas is a member, to call on Mr. Thomas to annul contracts contrary to the spirit and laws of the league, and in case of his refusal, to discipline him to the extent of its law. After a heated discussion the resolutions were finally withdrawn, at the request of the New York union, because the Chicago delegates did not have any documentary proof of their charges against Mr. Thomas. The proposition to join the Federation of Labor was also rejected, in order to a resolution to make low pitch the standard musical pitch of the United States was adopted. Owen Miller, of St. Louis, was elected president. This is construed to be a victory for the element favoring union with the American Federation of Music, J. M. Lander, of New York, was elected treasurer.

—Edward Willard, of Philadelphia, is the author of a new tragedy, "Julius Caesar," which Horace Willard, of the same city, has published in a handsome form. The author has not endeavored to give the leading characters alone a strong delineation, but Casca, Octavius Caesar, Calpurnia and Portia are also portrayed in a vivid and powerful manner. The work is written in blank verse, and is a very natural and flowing, and without the halting and stilted lines so often found in compositions of this character.

—The tour of A. H. Woodhull, in "Uncle Hiram," will close May 2.

—Cora Tanner's Co. ended their season March 21. The "Travels of 'The Man About Town'" ceased last week.

—James T. Powers has purchased a handsome residence at Harlem, this city.

—Gertrude Davies has joined the "Master and Man" Co.

—Frank Patterson has assumed charge of the Asbury Park, N. J., Opera House.

—Ella Reed has replaced Helen Vaughn as leading lady of the Baldwin Comedy Co.

—Zola Plonk, who has been playing in an extensive repertoire of successful comedies and dramas, Frank Hoogs will go ahead of the company, and Robert McBurnie will manage and travel with it.

—Gowongo Mohawk will not play this (Holy week) as he is claiming to be repeating his success in an excellent business with "The Indian Mail Carrier." Next season the star is to have a new play.

—"The Ivy Leaf" Co. will leave this week.

—Mr. and Mrs. Lloyd Melville Bingham have closed their tour in "The Case of the Missing Man."

—The Opera House at Sherburne, N. Y., was destroyed by a fire that caught in a cigar shop March 17. Loss, \$15,000, insurance, \$12,000.

—Richard Mansfield's Co. will rest Holy Week. On March 26 he has volunteered, with the members of his company, to give a performance of "Prince Regent" at the Lyceum Theatre, in aid of the Whitney Memorial Library. The entire proceeds will be donated. Mr. Mansfield has sent his check to the treasurer of the fund for \$25, for one seat, and has returned the same to be sold again. Gratitude is expressed to Mr. Mansfield for his substantial amount will be raised through Mr. Mansfield's kindness.

—Chas. Jerome, of the "Two Old Cronies" Co., has finished a new three act musical comedy, entitled "The Case of the Missing Man," which he will star the coming season, opening about Sept. 1. They will have special printing. They tour under the management of Charles L. Walters.

—Robert H. Wainwright, who, left Schenectady, N. Y., at seven o'clock on the morning of March 19, and arrived at Albany at one o'clock that day. The lady and her manager, W. J. Marshall, left Albany at seven o'clock on the morning of 20, and expected to reach New York at 10 o'clock.

—Prof. Donald Downie is touring the far West with his illustrated lectures. F. O. Renard is now the business manager for Prof. Downie.

—Mrs. Lizzie Abbott Clarke writes to the proprietors of the Emporium Hotel, at Salt Lake City: "Permit me to thank you for the kindness of your family for your great kindness to our beloved Emma during her last illness. I am unable to express on paper the gratitude we feel towards you who ministered to our darling, and tried to make her last hours on earth as comfortable as possible. It soothes some of the pangs of our aching hearts to know how kindly dear Emma was treated, and what loving consideration was shown to her on all sides. We have lost our loved one in whom we took so much pleasure, and she was always original."

—While at Salt Lake City recently, Henry M. Stanley's party took a ride to Garfield Beach on a special train, and were much pleased at a sight of the wonderful inland sea.

—Business Manager Phil H. Irving, of the "My Jack" Co., was among last week's CLIPPER callers. The regular season of that organization closed 21, at Chicago, Ill., and the support of several weeks opened 22, and promises well. Mr. Irving was enthusiastic in his praise of the company and in his report of the tour's success. Mr. Sanford will return for the next season, opening early in the vicinity of New York.

—Sadie Stringham starts from this city on March 24 on her long voyage to Australia, where she is to play Aunt Abby, in the tour of "The County Fair."

—Mamie Bryden, who is said to be talented and popular, made her first appearance on any stage March 16, at W. C. Webster, Mass., with the Henry Belmer-Marie Madis Co. After her tour with that troupe, Miss Bryden is to study under an old professional.

—Lida Barry, the seventeen year old daughter of Billy Barry, who is a Paymaster, is lying at the point of death at a hotel at New York. She was taken ill a week ago with pneumonia, and has been gradually sinking. Mr. Barry was summoned from New York night of 19.

—"Jack" Mason, and alleged to have been sold by C. A. Stevenson, is detained at Newport, R. I., by reason of two attachments by creditors of Mr. Mason. It seems that Mr. Stevenson was simply acting as the agent of Samuel M. Roosevelt of New York, the real purchaser. Mr. Roosevelt will obtain possession of the boat.

—The Theatrical Mechanics' Association, Lodge No. 24, of Omaha, Neb., have elected the following officers for 1891: J. H. Withnell, president; Don K. Williams, vice president; Thos. Cannon, treasurer; Wm. Clark, recording secretary; C. B. Marks, financial secretary; Arthur P. Gaines, M. D.; Arthur MacDonald, sergeant at arms. The annual banquet of the association was held at their lodge room, March 24.

—Mrs. Harry Leopold (Marie Guichard) has retired from the stage for the remainder of this season, and is now residing at the country home of Mr. Leopold's mother, near Mendon, Mass.

—Chas. L. Baggett, who is the same, of the G. G. Comedy Co., and George W. Williams, of the same company, were married at Greensburg, Ind., March 19.

—Lindon Russell will shortly produce a new comedy drama, "Tom," written by his father, Benjamin Russell. Frank Damon will direct the tour of the company.

—Rose Snow, formerly of the "Town Lots" Co., has signed with Vernon Jarreau's Co.

—Mrs. L. H. Carpenter and Genevieve Carpenter are not travelling with any company this season. The last named is residing at Toledo, O., where she is managing a school of education.

—Geo. H. Adams is making a big hit with his new song, entitled "When the Band Played Annie Laurie." Good business is reported for "He, She, Him and Her" Co., through Ohio.

—John Fay Palmer, manager of Palmer's "Monte Cristo" Co. is reported to have departed very suddenly from Urbana, O., after the performance March 16, leaving the company in destitute circumstances. The local management kindly tendered the company a benefit 20, realizing enough to take them to their homes.

—Thos. Davis, of S. B. Hyers' Colored Comedy Co., was presented with an elegant coronet on the anniversary of his thirtieth birthday, March 17. Good business is reported by the management.

—Roster of D. K. Higgins' "Kidnaped" Co., which opens its season at Havlin's Theatre, Chicago, April 5: D. K. Higgins, Alexander Keany, James Horne, John J. Foster, Arthur Byron, Wm. Deano, Kitty Arden, Geo. L. Harrison and Phil. W. Schuyler.

—The best proof of T. C. Howard's probity and popularity with his former employees is the alacrity with which they hasten to enroll under his direction since he resumed management of Edward Sullivan and Rose Stahl. Cripple Palmieri returned in April, and John H. Connor, Wilbur M. Roe and Kate Kemble are already members, while Bessie Taylor is now on her way from the West for the same purpose.

—Ed. Anderson's Chicago Comedy Co. will close season at Momenie, Ill., April 11, after a prosperous tour. The company will hereafter be known as the Colton Sisters' Co., and will be managed by Colton Sisters, Ed. Anderson having sold all interest to Lettie Colton and Wm. Chapple, who will be equal owners in the enterprise. Lettie and Jessie Colton will be the attraction. They open their season April 13. All contracts made for the Chicago Comedy Co. will be filed by the Colton Sisters' Co. Charles Mortimer writes: "My congratulations and best wishes to THE CLIPPER, which, like the proverbial good wine, improves with age. It would seem impossible to excel the beautiful form inaugurated with the advent of your new volume. As Stella Gratian, in congratulating THE CLIPPER on its thirty-ninth birthday writes: 'Your new dress is admirable, and its splendor.'"

—Robert Neil, who has been seen to advantage in the role of Jack Holt, in Brady & Kelly's "Great Metropolitan" Co., has been offered the position of umpire in the International League during the coming baseball season. He will very likely accept.

—Rose Celeste, late of "McCarthy's Mishaps" Co., is very ill with La Grippe at her home, Chicago.

—S. Goodfriend, at Gustave Frohman's Agency, has placed on sale "The Shanty Queen," in which Frankie Kemble starred a few seasons ago. The owner of the play is engaged in other business affairs outside of theatricals, hence his willingness to dispose of the property.

—W. J. Benedict has located at Dayton, O., where he has formed a co-partnership with L. H. Reist to manage the Ohio Circuit, which comprises over forty of the best towns in Ohio and Indiana, controlled under that title as a trade mark. The firm have fitted up a fine suite of offices devoted exclusively to theatrical business, and already are doing profitable business. Mr. Benedict is also directing the tour of the "Rocky Mountain Wolf" Co.

—Harry W. Senon has received a big offer from Mrs. Jennie Kimball to direct the tour of Corinne next season.

—Fred Darcy and wife, Beatrix Hamilton, will sever their connection with "Grimes' Cellar Door" Co. at Cincinnati, March 28.

—Out Detroit, Mich. has signed with the "Out of Sight" Co., supporting John Magee.

—Cora Blanche Adams has been engaged by Manager Chas. Selles for his "Fortunes of a Wolf" Co. for next season.

—W. J. Hawthorn will have the sole management of "The Little Nugget" Co. next season.

—C. W. Compton is booking time for "The Little Jewel" Co., in which Gracie Beebe will star next season.

—Cover Labadie, stage manager of "The Fugitive" Co. closed with that company last week to accept an engagement with the Lansfield & Minto Co.

—Lottie Wade is doing well on the Pacific Coast in a new farce comedy by H. Leroy, entitled "Squabbles." Kirk Armstrong, Fannie Putnam and the author also have leading parts in the cast.

—Roster of Harry Weber's Comedy Co., now touring Southern Utah: J. Harry Weber, proprietor; Otto Johnson, business manager; Wm. Snyder, Morris Gregory, Charles Perry, Kate D. Pell, Nellie Reynolds and Chas. McBride. "The Commercial Drummer" Co. at Bolivar, N. Y., March 23.

—Lew F. Diamond and Thos. L. Davis joined Mahara's "Dan McGinty's Troubles" Co. at Omaha, Neb., March 17.

—Mrs. J. A. Fraser Jr., a new comedy drama by J. A. Fraser Jr., was produced for the first time by the Spooner Comedy Co., March 13, at Clinton, Ia. Edna May is said to have scored a decided hit in the leading role.

—"Emmie of Posen" Co. which played at the Arch Street Theatre, Philadelphia, last week closed March 21. All the company excepting M. B. Curtis and Albina De Mer were promptly paid in full. Mrs. John Drew and Manager Holmes of the Tour of the money. Mr. Curtis for a time after the second act refused to finish his performance unless he was paid also. The difficulty was finally arranged. The trouble began two weeks ago at Chicago, when the receipts of the company were attached by Jeffrey & Co., for a printing bill of \$3,000.

—Watson Atwood, who represents the members of the company, says that Judge Hames, of Chicago, ordered the entire receipts of the company paid into court. The company may receive back salaries in part from the fund, but it will not be the whole. They went to Cincinnati from Chicago, and Manager Holmes, of the Arch, Philadelphia, had to pay their transportation to that city to enable them to keep their engagement at the Arch Street Theatre last week.

—Mrs. Curtis was paid for her share of the receipts. Before the curtain went up 21, however, Mr. Curtis, who is Manager Barnes and George W. Pike, the leading man of the company, said, tried to influence the members to strike and refuse to go on. The rest of the company, excepting Mrs. Curtis, refused to do this. Mr. Barnes' language, Mrs. Drew and Manager Holmes, of the theatre, had acted so honorably, and agreed to take care of their patrons at all expense, that they would not permit the theatre to be injured. They were ready to produce the play even without the stars, Mr. and Mrs. Curtis, if necessary.

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# RATES:

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## ADDRESS ALL COMMUNICATIONS TO THE FRANK QUEEN PUBLISHING CO.

(LIMITED), THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 80 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained wholesale and retail of our agents, Smith, Austin & Co., 25 New-castle Street, Strand, London, W. C. In France—The CLIPPER can be obtained at Brenano's news depot, 11 Avenue de l'Opera, Paris.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS, GEO. W. KEIL, MANAGER.

SAURDAY, MARCH 28, 1891.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ON WEEK DATES. IF THE NAME OF A PERSONAL COMPANY IS NOT KNOWN, REFER TO OUR LIST OF COMPANIES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

"STUDENT OF THE DRAMA," Chicago.—1. We should define the *mise-en-scene*, as briefly and as clearly as possible, to be the scenic mounting of a play. Pronounce it *mise-en-scene*. 2. A scenario of a play should be the synopsis or outline of its story and its action, sketched scene by scene, and act by act; and it may be elaborate or not, as the circumstances seem to suggest to author, actor or manager. 3. The terms "portant" or "rake" were formerly applied to the pitch of a stage. They are now obsolete. The stage in any modern built theatre is nearly level, hence there is no "rake" in the setting of the scenes. 4. In America we call the "salle" the lobby. 5. The *coulisses* are the wings, behind the scenes. 6. When the audiences in the galleries are largely in excess of those in the lower portion of the house. 7. There can be but one use of the term *premier*, as applied to the production of a play, viz.: its first and original production. Any other application of the word would not be accurate. 8. Every critic of and writer on the subject has his own definition of "the legitimate drama." If we were to give ours, you might not agree with us, and we desire above all to avoid controversies, because life is short and "THE CLIPPER's" space is valuable. Among actors "the legitimate" is understood to imply the plays of Shakespeare, the old comedies of Sheridan, Massinger, Coleman, etc. 9. A "patent house" in those days was a theatre especially recognized and patronized by royalty. "His Majesty's Players" and "His Majesty's Theatre" were the names of the houses. 10. "The Art of Playwriting" did not enlighten you on all those points. But when you have vainly searched the dictionaries, and read all the guides and essays and histories of the stage, and still find omissions, come to THE CLIPPER with your queries.

P. BROS., Boston.—We cannot recall his name. Address him simply by his title of business manager. The letter will reach him just the same.

L. G., Portland.—Write to De Wit & Co., the publishers, this city.

C. H. N., Hancock.—What kind of drama and what sort of lithograph? For general work of that description write to the Springer Lithograph Co., 1116 Broadway, this city.

"REX" Newport.—In the case of a foreign novel, comment is not necessary under the present law; in the case of an American work, if the author has reserved that right to himself, and has so warned his readers, you cannot infringe. Read the article on the new copyright law, published in THE CLIPPER dated March 11.

"22 East"—We really don't know his middle name. Write to him and ask it, if you are curious enough. We do know that he is not anxious to have even his middle initial used in newspaper references to him, and we doubt if he will be pleased with your question.

De W. C. P., Newark.—See the notice at the head of this department. We cannot violate that rule.

BUSINESS MANAGER, Montreal.—1. They do pay royalties, more or less, and you would have long ago heard of lawsuits. The very reputable music managers in those cities are not play pirates. 2. That depends upon the age, character and "draught" of the play. Probably not less than \$5 nor more than \$25 for each performance.

J. H. and J. C., Butte.—She has never been married.

J. H. P., Pittsburgh.—See answer to "De W. C. P., Newark."

POSTAL CARD INQUIRY, Troy.—We prefer not to decide wages as to family names or other private affairs of professionals. Please submit your bet to the actor himself, or, if you prefer, to his manager. You can reach them through THE CLIPPER Post Office, or as per their postcard, on another page.

S. and J., Racine.—Those pieces are played by the same star—N. C. Goodwin Jr. His father is not, and never has been, on the stage.

M. L. S., New Haven.—That actor is the son of the late Frank L. Payne.

E. L. H., Boston.—See answer to "De W. C. P., Newark."

J. G.—She has never appeared in that play in that city or any other.

G. R. B., Columbus.—Bobby Newcomb died June 1, 1888, at Tacoma, Wash.

J. R. L., Allegheny.—That drama has not been played in this city within ten or twelve years, at least. We do not know who now owns it.

E. W. P., Syracuse.—1. If that troupe is still traveling, you will find its route on another page. See the notice at the head of this column. 2. We cannot discuss or undertake to vouch for the repute or financial standing of any theatrical company. 3. There is no charge for advertising a letter.

R. S. S., Omaha.—Mr. H. has been out of that business since he sold his title, trademark, acting route and company, to W. S. Cleveland, during the season of 1888-9.

Two B's, Pensacola.—1. You fail to state your age and sex, and with this at a loss how to best advise you. If you have reached maturity, and have become quite proficient, there might be a chance for you in that branch of the business. Still, on general and safe principals, we do not urge you to make the venture. 2. If the act is really daring, original and clever, there will not be much difficulty in booking it, especially if it is highly commended by managers, the public and the press. 3. From \$40 to \$80 or \$100, according to the degree of merit in the turn.

D. B., Reynoldsville.—We do not recommend plays for any special purpose. Write to French & Son, 12 West Twenty-third Street, this city.

BRANT, Brooklyn.—1. There was only one of that name to our knowledge. 2. Write to the lady herself and ask her. We do not care to discuss what she would probably consider her personal affairs. 3. May.

J. McC., Brooklyn.—1. We know little or nothing of that troupe. The route reached us for one week only, and there was an announcement of the troupe, staff, etc. in last week's CLIPPER. 2. You need not necessarily be an actor. For further information apply to Manager J. W. Holmes, of the Star, in your city. 3. Yes, if they are really clever. Advise them for sale in THE CLIPPER.

I. W., Fond Du Lac.—See answer to "De W. C. P., Newark."

SMILER, Brooklyn.—We do not know anybody in your city who gives instruction on that instrument. Why don't you inquire at the local music stores? If they can't tell you, advertise in THE CLIPPER for a teacher.

"CINDA RODRIGO"—We cannot recognize it as a "fair question." An answer to it would be merely an individual's opinion, and your own judgment might be just as good. Besides, those actors (and, by the way, it is Henry, not Charles, Kendall) pursue widely divergent walks in the drama. One is purely a comedian, and the other a tragedian.

R. R. Cleveland.—We must respectfully decline to reveal in this department of THE CLIPPER the real name, age or other details of the private affairs of professionals. See answer to "Brant, Brooklyn."

G. D. R., Atlanta.—Address the president of the New York branch, Louis Aldrich, at the headquarters, in the Broadway Theatre building.

CONSTANT READER, Pendleton.—1. We are not going minutely into "the reasons," as you put it. So far as our advice is intended for your guidance, and is the result of nearly forty years' observation by THE CLIPPER, which endeavors to tell the truth, even if it be unpleasant and discouraging once in a while. You had better remain in Oregon, and save your money. 2. That letter was sent to Mr. C. on March 26.

J. R. D. G., Chicago.—1. Sadie Connelly, we believe. 2. We do not know. 3. In early life, a sourette and walking lady in dramatic companies. 4. She is the same one as 3. Very little. 5. Both are alive, we believe, and Mr. Benton is still in the theatrical business. Address him as per the notice at the head of this column. 7 and 8. We cannot say. 9. No answers by mail or telegraph.

G. P. O., New York.—The late John T. Raymond started in such a play. Its title was "In Chancery," and it failed.

E. Carlisle.—1. It is right, though in the construction of musical instruments it is assumed that such notes as C sharp and D flat are identical, they are not strictly the same. There is an interval when both notes are correctly sounded, and it is possible to make them on the violin and other instruments in the hands of a skillful player. 2. Yes, one of the best, you will find it answered in "acoustics" in full, and the mathematical tables of the intervals are given. 2. It is entirely a matter of individual taste, to be governed, also, by the circumstances. Many leading managers do so, and the company across the stage before the curtain, at all, but prefer to raise it on the company group.

J. B. L., Augusta.—Its first New York run began at the Fourteenth Street Theatre, Nov. 1, 1887, and its second run was at the Academy of Music from Aug. 30, 1888, to June 1, 1889. Its third was at the same theatre from Sept. 25, 1889, to May 18, 1890. The fourth season began Oct. 5, 1890, and is not yet finished.

YACKER, New York.—1. We have never published her portrait. 2. Most actors and actresses of note reply to their correspondents, even though they be autograph hunters. We cannot explain why you have been treated so discourteously. 3. A case of speculation, probably. It is an old game.

MANAGER, Cairo.—It was the original and only Blind Tom lives, and is still at his professional work, traveling this season in the section named.

R. R. A., Athens.—See the notice at the head of this column.

W. G. B., New Brighton.—We do not know. When she informs us THE CLIPPER will publish the fact.

W. F. P., Kansas City.—He is doubtless alive, as we heard of no professional deaths at that time. Write to him as per the instructions at the head of this column. If you fail to hear from him after a reasonable time, advertise in our columns for information as to his whereabouts.

R. J. M., Chicago.—1. He who completes the copyright by depositing two printed copies with the Copyright Office, is able to defend his property against the other and surreptitious move. 2. Yes, if you pay all the fees; but they will be heavy. 3. Neither could successfully, if it be shown that the similarity was merely coincidental.

C. E. S., Philadelphia.—Answer next week. We will investigate.

W. A. N., Elkhart.—There are several schools of that sort, but we have always declined to recommend or patronize any one, as we think we will be wiser if you remain at home.

J. L. P., Topeka.—She is not at present on the stage.

J. L. B., Greenville.—He died April 10, 1887.

L. L., Birmingham.—See answer to "L. L., Birmingham."

FRENCH, Youngstown.—See answer to "L. L., Birmingham."

A. F. R., Pittsburgh.—See answer to "De W. C. P., Newark."

## CARDS.

J. H. P., Shamokin.—B has no "say" in that round, having passed out.

H. H., Boston.—The player whose card was exposed on the draw must be served with the next card, and before any of the players who follow him are helped.

W. E. S., Old Town.—He must play the heart. He could not profit by his own error. A was right in his claim.

D. D., Newark.—The age man has the last say. B was right in his claim. All the other players passing out, the age man is entitled to the stakes.

SARATOGA.—In accordance with the rule that all must discard before the sixth and seventh players should discard in the general pile. A special agreement is necessary for the adoption of the method suggested by G.

H. C., Cambridge.—The bid counts for the seller, when he accepts it. This is the strict rule, though in some circles the bid by a mutual understanding is recognized as a mere matter of form and has no substantial value.

P. K., Red Bank.—The dealer need not answer as to himself if the asker has made a bet or passed after the draw.

W. W. L., Memphis.—1. B wins, according to your statement. 2. A foul hand, if called, cannot win under any circumstances. 3. No answers by mail or telegraph.

C. O. M., Buffalo.—No; not unless it is specially agreed to play in that exceptional way. Only the player who assumes the responsibility of the trump suit, by taking it up, and declaring it, is entitled to the right to go alone when the game is played properly.

A. J. B., St. Paul.—A's low count before B's jack, the points scored in their regular order.

T. E., Alexandria.—The card was simply an exchanged card, not a boarded one, and could be exchanged, as stated.

S. W., Portland.—A and C win the game, but it was not a "skunk." D's high score before C's low.

RICHFIELD, Richfield Springs.—A had a right to ask his opponent to draw a card for him. It was not necessary for him to weaken his hand by exhibiting any of his cards or otherwise calling special attention to his method of play. By simply putting his discarded card in its proper place in the discard pile, he would fully comply with the rule governing this point, and, if any dispute should afterwards arise, the discard pile, correctly made, will tell its own tale.

C. G. N., Springfield.—1. Fight it out among yourselves. We don't recognize "poker with a joker." 2. Such a game might do for women and children, but men had better play pennies. 3. Any player in the game. 4. The nine king straight flush outranks the ace-five straight flush.

CLEVELAND'S MINSTRELS.—1. You lose. Your hand was foul. 2. No. There never was even one of that name who wrote rules on poker. 3. The original Hoyle, the great authority on some card games, has been dead for over a century. 3. B must bet first. The age never passes. 4. Yes. 5. No. It is not legitimate.

D. G., Brooklyn.—E was wrong in his claims. A had a perfect right to break openers. See reply to "Richfield, Richfield Springs."

GREEN ROOM.—The trump being turned, the deal stands, according to your statement.

FINCH, New York.—1. B wins. D was wrong in his claim. He could not profit by a "catch." 2. LYNCHBURG, Lynchburg.—It is purely a matter of individual opinion.

M. E., Holyoke.—1. You are entitled to the game. 2. No answers by mail or telegraph.

## BASEBALL, CRICKET, ETC.

R. H., Kansas City.—1. Send brief items of interest and the results of championship contests. 2. We have no objection thereto.

H. G., Lonoconing.—He would have a good chance to show his ability by going on trial with a professional team of one of the minor leagues. He might address or make personal application to any of the managers of the clubs in the recently organized Atlantic Association or the New England League, stating his qualifications.

C. R., Philadelphia.—Teams of Philadelphia amateurs visited England both in 1884 and 1886. The first included R. S. and C. A. Newhall, Brewster, Hazen Brown, Clark and MacNutt, of the Young America Club; Fox, Law, Lowry and Thayer, of the Merion Club; J. A. Scott and Stoevoer, of the Belmont Club, and Brockland Morgan, of the Germantown Club.

New York team in 1886 included D. S. McCorrack, Brewster, Clark and Palmer, of the Young America Club; H. I. and R. D. Brown, Morgan and Patterson, of the Germantown Club; Bally, Eiting, Sharp and Thomson, of the Merion Club; and Stoevoer and W. Scott, of the Belmont Club.

## ATHLETIC.

N. L. M., Duluth.—In the skating race between Hagman, champion of Norway, and Hugh J. McCormick, of St. John, N. B., at Christiansia, Norway, Feb. 15 last, Hagman won. The distance was 5,646 metres, or about 4½ miles, and the time 15m. 56½s. McCormick returned home a few days ago.

READER, Rosville.—We find the following in the rules adopted by the North American United Caledonian Association: "All quilts to be circular in shape and uniform in thickness; the outer rim must not exceed ten inches, the rim of no quilt to exceed two and a half inches, and each player shall choose his own weight of quilt." The quilt is eighteen yards from center to center of head of pin.

J. MCG.—You will find that information on page 83 of THE CLIPPER ANNUAL for 1891.

E. F. L., Hartford.—George Littlewood is the champion long distance go as you please pedestrian. He has the best record and also holds the champion belt.

J. F. W., Cleveland.—You will find his best performances recorded on page 83 of THE CLIPPER ANNUAL for 1891.

W. H. D., Hamilton.—If L. simply bet that H. D. B. did not weigh more than he (L.) did, as appears from your statement to be the case, then H. D. B. is the loser.

J. H. K., Orange.—1, 2. Yes; see page 90 of THE CLIPPER ANNUAL for 1891 for full information. 3. You are right.

COME AWAY.—There are polo clubs at New Haven, Bridgeport, Hartford, Meriden and New Britain, Ct., and at Boston, Mass. They are all named after the city at which they are located, and letters addressed to that city will reach them.

C. J. C., Parkville.—We cannot publish professional challenges unless they are accompanied by a deposit as an earnest of good faith.

D. O'B.—John Hughes won the first go as you please six days' race for the O'Leary international belt, at the American Institute building, this city, Jan. 24-29, 1891, traveling 565 miles, 825 yards. He has also won other similar races in other cities. 2. See Turf answers.

## BILLIARDS, POOL, ETC.

C. W. D., New York.—The latter day game of nine pins is played with the ten pins spotted. If the player bowls down all the pins but the head pin, he scores two. If he fails to leave the head pin standing, he then tries to leave any one of the others up, for which he scores one. If more than one pin is left, the pins are called bowls, the inning goes for naught. Three balls of any style are allowed in each inning, if requisite. There are no penalties in the game, nor is the "dead wood" removed. Ten innings constitute a game. The maximum is twenty.

YACKER, New York.—1. The game is now played with only one recognized way, but there are several variations or distortions, such as "cocked hat," "head pin out," "nine up and nine down," "John Hughes no less," "seven down," "five back," "T" game, "pin pool," etc. Bowling is of German origin, and was first played as an outdoor exercise. It reached England in course of time, and was played before Shakespeare's day, when the pins were called bowls. Bowling Green, in this city, owes its name to its use for the game by the earliest Dutch settlers on Manhattan Island. For rules governing the play in all variations of the game, write to F. Grote & Co., 114 East Fourteenth Street, this city.

## ING.

OCEAN, San Francisco.—Harry Orme, the English weight lifter, was born in 1826, and weighed 162½ lbs. He defeated Aaron Jones twice, Nat Langham (the only man who ever won a fight from Tom Sayers), and was beaten by Harry Broome. Orme died on June 4, 1894.

C. S. E., Cheyenne.—1. It was so stated in the telegraphic account of the battle. 2. You are right. 3. According to the rules of the P. R., as well as most other sports, a referee's decision is final.

C. H. W.—Jim Mac defeated Tom Allen near New Orleans, La., in 1870, in a fight for the championship of America.

W. B.—Bill Poole was born in April, 1823, and the rough and tumble fight between him and John Morrissey took place at Amos Street dock, this city, July 27, 1844. The prize was \$50. In height, and his weight was 157½ lbs.

M. Olean.—As the figures given out at the time were not correct, we cannot decide the question. J. B., Belleville.—John L. Sullivan was born on Oct. 15, 1858. 2. See Athletic.

A. F. R., Pittsburgh.—The backers of La Blanche must pay. 2. No.

MARCH, Utica.—John L. Sullivan and George Godfrey never boxed together.

J. T. W., New Brunswick.—In horse racing "the horse" means a certain number of pounds over weight for age. As applied to boxing the term is used to signify a weight different from the regulation weights of P. R., which are as follow: Feather, up to 112½ lbs.; light, over 112½ and up to 133½ lbs.; middle, over 133½ and up to 154½ lbs.; heavy, all above 154½ lbs.

J. R. T., Naugatuck.—In the fight between Jake Kilrain and George Godfrey in San Francisco, Cal., Godfrey gained first blood by a blow with the right, which landed under Jake's left eye. It was in the second round.

## TURF.

D. O'B.—Captain McGowan, John Stewart and several other horses have trotted twenty miles inside of an hour.

J. L. P., Vinona.—The fastest time for running one mile on a straight track is 1:36½; by salivator; on a circular track, 1:39½, by Racine.

J. H. S., Brooklyn.—The "tug" is that part of a single set of harness through which the shafts are passed.

P. K., Quebec.—Do not know anything about him. Write to E. King Dods, Canadian Sportsman Toronto, Ont.

W. L. B., Springfield.—The bay gelding Speculator, formerly known as Bolingbroke, is five years old, and is by Tom Brock out of Anne Boleyn. He ran five times last year.

## DICE, DOMINOES, ETC.

W. H. Q.—The throw of sixteen beat the throw of fifteen (both counting pairs), unless it had been specially agreed to recognize threes. B was right, according to your statement.

## MISCELLANEOUS.

SALINA, Syracuse.—Rule 10 of the Syracuse rules for stock fighting reads as follows: "In billing the cocks before the fight, a cock referee of pounds and ounces shows fight, the one showing shall win the fight." A bad no right to heel and fight another.

A. P. and F. W.—Send to Ed. James & Co., as per advertised address, for the Manual of Sporting Rules, and send your order for yourself. We can add nothing to our former decision.

D. A., Philadelphia.—We know nothing of that company's affairs.

J. M. S., Edgerton.—A wins. The package certainly had to weigh four pounds in order to touch the figures stated.

J. R. C.—Answer next week.

J. C. H.—He has received all his mail.

F. M. H., Elmira.—Write to Dr. Perry, Perry's Pharmacy, Park Road, this city.

J. A. C., Boston.—The shield is the head on an old five cent piece.

J. A. MCG., Toronto.—Write to Shannon, Miller & Crane, 46 Maiden Lane, this city.

J. F. W., Baltimore.—1. The small cards cost two dollars each; the larger ones, \$5.20 each. 2. About ten years.

L. E., Estherville.—1. She has never been a circus rider. 2. Yes, she is out already, as you will see by our route list.

## SEVERAL QUERIES REMAIN TO BE ANSWERED NEXT WEEK.

## ATHLETIC.

### Coming Events.

March 30.—Ashland Athletic Club boxing tournament. Newark, N. J.

April 1.—Eighteenth Regiment Athletic Association indoor games, Armory, N. Y. City.

April 4.—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.

## THE SIX DAYS' TOURNEY.

### Plucky John Hughes Wins Under Most Discouraging Circumstances.

The first six days' go as you please race held at Madison Square Garden since the present building was erected came to an end at 10 o'clock on Saturday night, March 21, having dragged its slow and monotonous length along since the previous Sunday, at midnight, as duly recorded in last week's CLIPPER. When the affair was first projected there seemed to be a fair prospect of the tournament proving one of the most memorable that ever took place since this style of long distance pedestrianism gained favor with the general public, and had all the contracts entered into by Manager "Charles C. Albert," as he chose on this occasion to call himself, been faithfully fulfilled, there is no reason to doubt that the race would have proven a complete success, financially and otherwise. The size of the assemblage on the opening night, and the enthusiasm characterizing the proceedings during the first few hours of the contest, proved that the public were quite ripe for another struggle of this description, and were prepared to patronize it liberally, provided it was deserving of support. The failure of James Albert to start, however, gave the event a serious setback, as he had been regarded as the star of the troupe of pedestrians, and this, added to management of the very worst sort on the part of the promoter, who conducted affairs on a wind basis from the commencement until he retired from the position of manager, on the second day of the contest, caused the public to turn their back on the exhibition, which in consequence resulted in financial loss to everybody connected with it save the contestants themselves. They were secured by the Garden management very generously agreeing to set aside the first \$10,000 taken in at the box office during the week (or such smaller gross sum as might be received for admissions and reserved seats) for their benefit, thus guaranteeing their prize money, which originally was to have been the sum mentioned above. Here is the document drawn up and signed by the constituted trustees:

New York, March 13, 1891.

The lessee of the amphitheatre of the Madison Square Garden Company for the week beginning on the 15th day of March and ending on the 21st day of March, 1891, having duly assigned to us the first ten thousand dollars of the gross receipts of the walking match to be held on that week, to be applied to the payment of prizes to be given to those participating in said walking match, we hereby, in consideration of said payment to us, jointly and severally agree as and when we receive said ten thousand dollars, or any part thereof, to deposit with the Knickerbocker Trust Company, of the City of New York, to our joint order, and to pay over the same under the direction of the agents appointed in writing by the said walkers, to the persons whom said agents shall designate as the winners, respectively of the first, second, third, fourth, fifth and sixth prizes in said walking match: five thousand dollars thereof to the winner of the first prize, two thousand five hundred dollars thereof to the winner of the second prize, one thousand dollars thereof to the winner of the third prize, five hundred dollars thereof to the winner of the fourth prize, and two hundred and fifty dollars to the winner of the sixth prize, or, if we should not receive said sum of ten thousand dollars, we will pay to the winners of the said prizes respectively, corresponding pro rata amounts of the sum we do receive. We, however, to have no responsibility concerning the payment of said money, except to pay the same to the persons designated by the agent so appointed by said walkers. Signed,

W. F. WHARTON,  
JOHN J. MCGRATH,  
LOUIS W. FROST.



## That Expense Rule.

At the meeting of the old Board of Directors of the Amateur Athletic Union on Wednesday evening, March 18, that section of the agreement reported by the Conference Committee of the Union and the League of American Wheelmen relating to athletes' expenses, and which was offered in the form of an amendment at the last meeting, produced a very animated discussion. In effect the amendment provided a series of sweeping changes regarding the expenses of athletes, members of clubs, but allowed athletic colleges the right to a training table and an unlimited amount of expensiveness.

When the amendment was first introduced Howard Perry, the representative of the Columbia A. C., of Washington, moved that it be placed on the table, and Mr. Mills seconded the motion. It was defeated by a vote of 26 to 16. Mr. Mills then condemned the amendment in a forcible and eloquent manner. He denounced it as arbitrary and discriminating, and said that it did not remedy the evil it was intended to eradicate and helped the classes at the expense of the masses. In other words, it allowed colleges all the privileges of the training table and traveling expenses, while it confined the athletes connected with clubs to an unfair and limited allowance. President Carr, of the Manhattan A. C., also vigorously opposed the amendment. President Matthews, of the Berkeley A. C., favored its provisions, and made a big fight for its adoption. Mr. Mills again moved that the amendment be laid on the table. This time Mr. Mills came out ahead, as his motion was carried by a vote of 26 to 8.

## New England Collegians.

The executive committee of the New England Inter-collegiate Athletic Association met at Springfield, Mass., March 14, and decided to hold the Spring meeting at Hampden Park, in that city, May 27. The guarantee fund of \$800 raised among local business men was accepted. The officials will be selected from the Manhattan Athletic Club of New York, as many of the college contestants are members of that organization. The track and field events will be run at the same time. The following is the program: Track events—100yds. run, 220yds. run, 440yds. run, 880yds. run, 1,760yds. run, 3,520yds. run, 7,040yds. run, 14,080yds. run, 28,160yds. run, 56,320yds. run, 112,640yds. run, 225,280yds. run, 450,560yds. run, 901,120yds. run, 1,802,240yds. run, 3,604,480yds. run, 7,208,960yds. run, 14,417,920yds. run, 28,835,840yds. run, 57,671,680yds. run, 115,343,360yds. run, 230,686,720yds. run, 461,373,440yds. run, 922,746,880yds. run, 1,845,493,760yds. run, 3,690,987,520yds. run, 7,381,975,040yds. run, 14,763,950,080yds. run, 29,527,900,160yds. run, 59,055,800,320yds. run, 118,111,600,640yds. run, 236,223,201,280yds. run, 472,446,402,560yds. run, 944,892,805,120yds. run, 1,889,785,610,240yds. run, 3,779,571,220,480yds. run, 7,559,142,440,960yds. run, 15,118,284,881,920yds. run, 30,236,569,763,840yds. run, 60,473,139,527,680yds. run, 120,946,279,055,360yds. run, 241,892,558,110,720yds. run, 483,785,116,221,440yds. run, 967,570,232,442,880yds. run, 1,935,140,464,885,760yds. run, 3,870,280,929,771,520yds. run, 7,740,561,859,543,040yds. run, 15,481,123,719,086,080yds. run, 30,962,247,438,172,160yds. run, 61,924,494,876,344,320yds. run, 123,848,989,752,688,640yds. run, 247,697,979,505,377,280yds. run, 495,395,959,010,754,560yds. run, 990,791,918,021,509,120yds. run, 1,981,583,836,043,018,240yds. run, 3,963,167,672,086,036,480yds. run, 7,926,335,344,172,072,960yds. run, 15,852,670,688,344,145,920yds. run, 31,705,341,376,688,291,840yds. run, 63,410,682,753,376,583,680yds. run, 126,821,365,506,753,167,360yds. run, 253,642,731,013,506,334,720yds. run, 507,285,462,027,012,669,440yds. run, 1,014,570,924,054,025,338,880yds. run, 2,029,141,848,108,050,677,760yds. run, 4,058,283,696,216,101,355,520yds. run, 8,116,567,392,432,202,711,040yds. run, 16,233,134,784,864,405,422,080yds. run, 32,466,269,569,728,810,844,160yds. run, 64,932,539,139,457,621,688,320yds. run, 129,865,078,278,915,243,376,640yds. run, 259,730,156,557,830,486,753,280yds. run, 519,460,313,115,660,973,506,560yds. run, 1,038,920,626,231,321,947,013,120yds. run, 2,077,841,252,462,643,894,026,240yds. run, 4,155,682,504,925,287,788,052,480yds. run, 8,311,365,009,850,575,576,104,960yds. run, 16,622,730,019,701,151,151,209,920yds. run, 33,245,460,039,402,302,302,419,840yds. run, 66,490,920,078,804,604,604,839,680yds. run, 132,981,840,157,609,209,209,679,360yds. run, 265,963,680,315,218,418,418,358,720yds. run, 531,927,360,630,436,836,836,717,440yds. run, 1,063,854,721,260,873,673,673,434,880yds. run, 2,127,709,442,521,747,347,347,869,760yds. run, 4,255,418,885,043,494,694,694,739,520yds. run, 8,510,837,770,086,989,389,389,479,040yds. run, 17,021,675,540,173,978,778,778,958,080yds. run, 34,043,351,080,347,957,557,557,916,160yds. run, 68,086,702,160,695,915,115,115,832,320yds. run, 136,173,404,321,391,830,230,230,166,640yds. run, 272,346,808,642,783,660,460,460,333,280yds. run, 544,693,617,285,567,320,920,920,666,560yds. run, 1,089,387,234,571,134,640,184,184,133,112yds. run, 2,178,774,469,142,268,288,368,368,266,224yds. run, 4,357,548,938,284,536,576,736,736,532,448yds. run, 8,715,097,876,569,073,153,153,106,896yds. run, 17,430,195,753,138,146,306,306,213,792yds. run, 34,860,391,506,276,292,612,612,427,584yds. run, 69,720,783,012,552,584,122,122,855,168yds. run, 139,441,566,025,104,116,244,244,171,336yds. run, 278,883,132,050,208,232,488,488,342,672yds. run, 557,766,264,100,416,464,976,976,685,344yds. run, 1,115,532,528,200,832,928,195,195,137,668yds. run, 2,231,065,056,401,664,184,184,275,336yds. run, 4,462,130,112,803,328,368,368,550,672yds. run, 8,924,260,225,606,656,736,736,110,134yds. run, 17,848,520,451,213,312,147,147,220,268yds. run, 35,697,040,902,426,624,294,294,440,536yds. run, 71,394,081,804,853,248,588,588,880,1072yds. run, 142,788,163,609,706,496,1176,1176,1760,2144yds. run, 285,576,327,219,413,992,2352,2352,3520,4288yds. run, 571,152,654,438,826,984,4704,4704,7040,8576yds. run, 1,142,305,308,877,653,968,9408,9408,14,144,17,152yds. run, 2,284,610,617,755,307,936,18,816,18,816,28,304yds. run, 4,569,221,235,510,614,376,37,632,37,632,56,608yds. run, 9,138,442,471,021,228,752,75,264,75,264,113,216yds. run, 18,276,884,942,042,456,150,528,150,528,226,432yds. run, 36,553,769,884,084,912,301,056,301,056,452,864yds. run, 73,107,539,768,168,182,100,812,100,812,676,728yds. run, 146,215,079,536,336,364,201,624,201,624,135,344yds. run, 292,430,159,072,672,728,403,248,403,248,270,688yds. run, 584,860,318,144,135,446,806,806,140,137,6yds. run, 1,169,720,636,288,270,892,161,292,161,292,400,274yds. run, 2,339,441,272,576,541,784,322,584,322,584,800,548yds. run, 4,678,882,545,152,108,356,644,644,960,1096yds. run, 9,357,765,090,304,216,712,128,128,211,219yds. run, 18,715,530,180,608,432,142,256,142,256,422,438yds. run, 37,431,060,361,216,864,284,512,284,512,844,876yds. run, 74,862,120,722,432,172,102,102,204,215yds. run, 149,724,241,444,864,344,204,204,408,430yds. run, 299,448,482,889,728,688,408,408,816,860yds. run, 598,896,965,778,137,716,816,816,163,720yds. run, 1,197,793,931,556,275,432,163,432,326,440yds. run, 2,395,587,863,112,550,864,326,864,652,880yds. run, 4,791,175,726,224,110,172,110,172,130,360yds. run, 9,582,351,452,448,220,344,220,344,260,720yds. run, 19,164,702,904,896,440,688,440,688,520,1440yds. run, 38,329,405,809,792,880,137,696,137,696,1040,2880yds. run, 76,658,811,619,584,175,392,175,392,2080,5760yds. run, 153,317,623,239,168,350,784,350,784,4160,11,520yds. run, 306,635,246,478,336,701,568,701,568,8320,23,040yds. run, 613,270,492,956,672,140,313,140,313,16,640yds. run, 1,226,540,985,913,344,280,626,280,626,33,280yds. run, 2,453,081,971,826,560,125,252,125,252,66,560yds. run, 4,906,163,943,653,112,250,500,250,500,133,120yds. run, 9,812,327,887,306,224,500,1000,1000,266,240yds. run, 19,624,655,774,612,448,1000,2000,2000,532,480yds. run, 39,249,311,548,122,896,2000,4000,4000,1,064,960yds. run, 78,498,623,096,245,792,4000,8000,8000,2,129,920yds. run, 156,997,246,192,491,584,8000,16,000,16,000,4,259,840yds. run, 313,994,492,384,983,168,16,000,32,000,32,000,8,519,680yds. run, 627,988,984,767,966,336,16,000,64,000,64,000,17,039,360yds. run, 1,255,977,969,534,193,336,16,000,128,000,128,000,34,078,720yds. run, 2,511,955,939,068,386,672,16,000,256,000,256,000,68,157,440yds. run, 5,023,911,878,136,772,336,16,000,512,000,512,000,136,314,880yds. run, 10,047,823,756,273,544,672,16,000,1,024,000,1,024,000,272,629,760yds. run, 20,095,647,512,547,088,1344,16,000,2,048,000,2,048,000,545,259,520yds. run, 40,191,295,024,109,417,672,16,000,4,096,000,4,096,000,1,090,519,040yds. run, 80,382,590,048,218,835,344,16,000,8,192,000,8,192,000,2,181,038,080yds. run, 160,765,180,096,437,670,688,16,000,16,384,000,16,384,000,4,362,076,160yds. run, 321,530,360,192,875,341,376,16,000,32,768,000,32,768,000,8,724,152,320yds. run, 643,060,720,385,742,752,16,000,65,536,000,65,536,000,17,448,304,640yds. run, 1,286,121,440,771,485,504,336,16,000,131,072,000,131,072,000,34,896,608,960yds. run, 2,572,242,881,542,970,1008,336,16,000,262,144,000,262,144,000,69,793,216,960yds. run, 5,144,485,763,085,940,2016,672,16,000,524,288,000,524,288,000,139,586,432,960yds. run, 10,288,971,526,171,880,4032,1344,16,000,1,048,576,000,1,048,576,000,279,172,864,960yds. run, 20,577,943,052,343,760,8064,2688,16,000,2,097,152,000,2,097,152,000,558,345,728,960yds. run, 41,155,886,104,687,520,16,128,5376,3376,16,000,4,194,304,000,4,194,304,000,1,116,691,456,960yds. run, 82,311,772,209,375,040,32,256,10,752,6752,6752,16,000,8,388,608,000,8,388,608,000,2,233,382,912,960yds. run, 164,623,544,418,750,080,64,512,21,504,13,504,13,504,4,466,765,824,960yds. run, 329,247,088,837,500,160,129,024,27,008,27,008,27,008,8,933,531,648,960yds. run, 658,494,176,167,000,320,258,048,54,016,54,016,54,016,17,867,073,296,960yds. run, 1,316,988,352,334,000,640,516,108,108,108,108,35,734,146,592,960yds. run, 2,633,976,704,668,000,1,280,103,216,216,216,216,71,468,293,184,960yds. run, 5,267,953,408,133,600,2,560,206,432,432,432,432,142,936,586,368,960yds. run, 10,535,906,816,267,200,5,120,412,864,864,864,864,285,872,1172,736,960yds. run, 21,071,813,632,534,400,10,240,825,728,1728,1728,1728,1728,571,744,2345,472,960yds. run, 42,143,627,264,1,068,800,20,480,1,651,456,3456,3456,3456,3456,1,143,488,4690,944,960yds. run, 84,287,254,528,2,137,600,40,960,3,302,912,6912,6912,6912,6912,2,286,976,9381,888,960yds. run, 168,574,509,056,4,275,200,81,920,6,605,824,13,824,13,824,13,824,4,573,952,1877,776,960yds. run, 337,149,018,112,8,550,400,13,210,13,210,13,210,13,210,9,147,904,3755,552,960yds. run, 674,298,036,225,17,100,800,26,420,26,420,26,420,26,420,18,294,1809,1104,960yds. run, 1,348,596,072,450,34,200,16,840,52,840,52,840,52,840,36,588,3618,2208,960yds. run, 2,697,192,144,900,68,400,33,680,105,680,105,680,105,680,73,176,7236,4416,960yds. run, 5,394,384,288,1,368,136,800,67,360,211,360,211,360,211,360,146,352,14472,6832,960yds. run, 10,788,768,576,2,736,273,600,134,720,422,720,422,720,422,720,292,704,28944,13664,960yds. run, 21,577,537,152,5,472,547,200,269,440,845,440,845,440,845,440,585,408,57888,27328,960yds. run, 43,155,074,304,10,944,1,094,400,538,880,1,690,880,1,690,880,1,690,880,1,690,880,1,170,816,115776,54656,960yds. run, 86,310,148,608,21,888,2,188,800,1,077,760,3,381,760,3,381,760,3,381,760,3,381,760,2,341,632,231552,109312,960yds. run, 172,620,297,216,43,776,4,377,600,2,155,520,6,763,520,6,763,520,6,763,520,6,763,520,4,683,264,463104,218624,960yds. run, 345,240,594,432,87,552,8,754,1,200,4,311,040,13,527,040,13,527,040,13,527,040,13,527,040,9,366,528,926208,437248,960yds. run, 690,481,188,864,175,104,17,508,2,400,8,622,080,27,054,080,27,054,080,27,054,080,27,054,080,18,733,056,1852416,874496,960yds. run, 1,380,962,377,728,350,208,35,016,4,800,17,244,16,160,54,108,16,160,54,108,16,160,54,108,37,466,111,052,3704832,1748992,960yds. run, 2,761,924,755,456,700,416,70,032,9,600,34,488,32,320,108,216,32,320,108,216,32,320,108,216,74,932,222,104,7409664,3497984,960yds. run, 5,523,849,510,912,1,400,832,140,064,19,200,68,976,64,640,216,432,64,640,216,432,64,640,216,432,149,864,444,208,14989328,7095968,960yds. run, 11,047,699,021,824,2,801,664,280,128,38,400,137,952,128,880,512,880,512,880,512,880,299,728,888,416,29988656,14191936,960yds. run, 22,095,398,043,568,5,603,328,560,256,76,800,275,904,256,224,1,025,760,256,224,1,025,760,256,224,1,025,760,256,224,799,456,17987712,8783872,960yds. run, 44,190,796,086,11,206,656,1,120,512,153,600,551,808,551,808,551,808,551,808,1,598,912,400,1,59895424,17567744,960yds. run, 88,381,592,172,22,413,312,2,241,024,307,200,1,103,616,1,103,616,1,103,616,1,103,616,1,103,616,3,197,824,800,3,19790848,35135488,960yds. run, 176,763,184,344,44,826,624,4,482,048,614,400,2,207,232,2,207,232,2,207,232,2,207,232,2,207,232,6,395,648,1600,6,39590688,70270976,960yds. run, 353,526,368,696,89,652,1,244,2,484,1,204,400,4,414,400,4,414,400,4,414,400,4,414,400,12,791,296,3200,12,79191376,140541952,960yds. run, 707,052,736,1,793,384,2,488,4,968,2,408,800,8,828,800,8,828,800,8,828,800,8,828,800,25,582,592,6400,25,58291744,301083904,960yds. run, 1,414,105,472,3,586,768,4,976,9,936,4,816,1,606,1,606,1,606,1,606,1,606,51,165,1184,12,766,51,16591744,301083904,960yds. run, 2,828,210,944,7,172,1,536,9,952,19,872,3,212,3,212,3,212,3,212,3,212,102,330,2368,25,532,102,33091744,301083904,960yds. run, 5,656,421,888,14,344,3,072,19,904,6,424,6,424,6,424,6,424,6,424,204,660,4736,51,064,204,66091744,301083904,960yds. run, 11,312,843,776,28,688,6,144,39,808,12,848,12,848,12,848,12,848,12,848,408,1320,9472,102,128,408,132091744,301083904,960yds. run, 22,625,687,552,57,376,12,288,79,616,25,696,25,696,25,696,25,696,25,696,816,2640,18,944,204,256,816,264091744,301083904,960yds. run, 45,251,375,104,114,752,24,576,159,232,51,392,51,392,51,392,51,392,51,392,1,632,5280,37,888,204,512,1,63251392,51,39291744,301083904,960yds. run, 90,502,750,208,229,504,49,152,318,464,102,784,102,784,102,784,102,784,102,784,3,264,10560,75,776,408,1024,3,264102784,102,78491744,301083904,960yds. run, 181,005,500,416,459,008,98,304,636,928,205,568,205,568,205,568,205,568,205,568,6,528,21120,151,552,816,2048,6,528205568,205,56891744,301083904,960yds. run, 362,011,001,832,918,016,196,608,1,273,856,411,136,411,136,411,136,411,136,411,136,13,056,42240,303,104,1,626411136,411,13691744,301083904,960yds. run, 724,022,003,664,1,836,032,393,216,2,547,712,822,272,822,272,822,272,822,272,822,26,112,84480,606,208,3,252822272,822,27291744,301083904,960yds. run, 1,448,044,007,328,3,672,064,786,432,5,094,424,1,644,1,644,1,644,1,644,1,644,52,224,16896,121,416,6,506164416,1,64491744,301083904,960yds. run, 2,896



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## WHITE TENTS.

## Si's Nephew.

"Well, then tricks they may be easy,"  
Said the little weather-blow,  
As we were driving home from Maxville,  
After seeing the show.

We was gabbin' 'bout the actors,  
And the little weather-blow,  
That there actin' easy as can be—  
When a fellow knows how.

"Speakin' 'bout that riding feller,"  
Says the little weather-blow,  
"Minds me of another feller,  
That I saw in 'nother show."

"Try'n to ride a dozen horses—  
All right up in regular row—  
Just as easy," said the little weather-blow,  
"If he'd only knowed jest how."

"Ruben Trippier—that's my nephew—  
And Symantha—that's his wife—  
They was sittin' 'long the ring side—  
That's where Ruben lost his life."

And a tear ran down old Si's cheek,  
And he said, as he wiped his brow:  
"Ruben tried to stop them horses—  
But he didn't know jest how."

"Symantha fainted when she saw him;  
Everybody left his seat;  
Then they Reuben in the sawdust  
Underneath the horses' feet."

"When they laid him on their big tick  
Why, he whispered, kinder low:  
'Thought I'd stop them darned old horses—  
Guess I've stopped the whole darned show."

"Well, maybe then tricks is easy,"  
Said the little weather-blow,  
"But you better never try 'em,  
'Til you know jest 'actly how."

H. E. C. SAVIOR.

## Orin Bros.' New Circus and Theatre.

Edward Orin, of the Orin Bros., is in this city, at the Hotel Armo. He reports the season in the City of Mexico and their new circus and theatre building a decided success. He is here to negotiate for attractions to add to the already strong company now performing in Mexico. Their new building is described as both unique and handsome. The following description of the Orin Bros.' New Theatre and Circus is worth perusing: Under the active directorship of the French architect, V. Delpeire, this superb pavilion has steadily grown, a thing of beauty, from the dusty and hitherto deserted Plaza de Villamil. The pavilion front faces the south side of the square. The main entrance is approached by curving road and a path to be sheltered by an elegant porte cochere, while from the east wing of the tasteful edifice springs a handsome observation tower, nearly a hundred feet high, flying the blue-white ensign of Orin Bros. Immense windows and stylish balconies also grace this southern exposure, while behind the great corrugated iron roof rises the steel ribbed dome, whose apex stands nearly 100 feet above the sawdust ring. On the right hand side of the entrance, a spacious barroom, and on the left, a dairy cafe for the ladies, have been fitted up luxuriously, and a beautiful terrace, with its own wide scale that, in case of a panic or a fire, escape can be most easily effected. The building is fireproof; but, for further precaution, a tank of water lies under the pavement, ready at a moment's notice to flood out any fire. Passing under an archway, the boxes rising to right and left, the ring is reached. The dome covered structure spans in its circular form 130 feet, and the public have already found another provision for their comfort, in that the building is thoroughly ventilated and cool, a great improvement on the former tent structure. Three thousand people can be easily and comfortably seated in the bjoon like building, the galleries alone having a seating capacity of 2,000. There are several rows of seats banked up to the foot of the boxes, and a good view can be had from every seat in the house, while the form of the building is splendidly adapted to acoustic qualities. The first curtain, which is an advertisement canvas, covers the back of the stage, and is a scene from a Roman chariot race. Seventy electric lights and footlights illuminate the stage that stretch away behind the orchestra. From the vaulted roof depend twelve great electric chandeliers, flooding every corner of the spacious building with their brilliant light.

The Congregational Club, composed of prominent Congregationalists of Chicago and ministers of that creed, after listening to speeches by Indian Commissioner Morgan, Dr. Charles Eastman, Congregational minister and a full blooded Sioux Indian, and Mary Collins, an Indian missionary, on March 16, unanimously passed a resolution condemning the War Department for allowing Buffalo Bill "the privilege of dragging Indian prisoners around the country to be exhibited at his show." A committee of three was appointed to convey the news of the club's action to President Harrison.

LEW NICHOLS will have the sideshow privilege with the Great United States Show next season, which will open at Tacoma, Wash., April 15. CLARENCE ARBY has signed as advance agent with Straight's Big Twenty-five Cent Show, which will open about the middle of April at Richmond Centre, Wis. The show starts under favorable auspices, with a beautiful in wagon, harness, etc. They will carry twenty-two cages of animals, four camels, two elephants, and eight wagons for transportation, and a four horse bill wagon. They will tour Wisconsin, Illinois, Indiana and Southern Michigan, playing at New Castle, Pa., the latter part of April. Capt. Mack Evans has arrived at the Winter quarters, which present a busy appearance with car builders, painters, decorators, etc. Hays Evans will be in charge of the advance car, Mr. Frank Cooper will be the contracting agent, Mr. Frank Evans will be assistant manager and Prof. Chas. E. Griffin will manage the sideshow. A great many new people have been engaged.

J. H. DAVIS, an advance agent of Sells Brothers' Shows, and Ida Potter, of this city, were married at Arlington Hall, March 17, by the Rev. Dr. Hest. ZIMMERMAN BROS., CIRCUS AND MENAGERIE will open its season at Davenport, Ia., early next month. The show will travel by wagon, and will carry 150 cages of horses, two elephants, five camels, eight cages and a hippodrome track.

WHITING AND GREYER have signed with Bartine's Show for the season of 1891. JOE J. CARROLL, Irish comedian, is resting at Boothwyn, Pa. His home, on April 6 he will join Wm. D. Shaw.

MANAGER EDWARD SHIPP writes from Petersburg, Ill.: "I will close my Winter circus here March 28. This is my fourth season running a Winter circus here in this new town, and business has been much larger than during any previous season. Myself and wife (Julia Lowande) are engaged with the Sturtevant & Holland Show for the coming season. I have two well broken bareback horses which we will use in our several acts next season. J. L. Lox has signed with the Barnum & Bailey Shows to do his original specialty of the silent clown."

ROSTER OF CHAS. HALL'S NEW RAILROAD SHOWS: Chas. Hall, proprietor and manager; D. H. Gillespie, treasurer; Frank Wilder, advance, with three assistants; Prof. E. G. Ogden's band of eight men; two stage coaches; W. Brown, Castleford and Lovette, Geo. Wilson and wife, Roberts and Condon, Geo. Davenport, Chas. Leslie, Will Weren, Frank Burns, Geo. Motz, clown and manager of concert; Charlie Watson, boss casman, with eight assistants; and Frank L. Lewis, chandelier man. The canvas: Main tent, soft, round top, with a 40 ft. middle piece; sideshow, 35x60 ft., with 12 paintings. The management runs all privileges. The show opens at Evansville, Wis., April 30.

COL. L. L. CURTIS, the Artist Scout, returned from the West last week, whither he went a month ago to buy broncho ponies and secure Indians for his Wild West Exhibition at Rockaway Beach next summer. The Colonel will have forty head of horses this summer, twelve buffaloes, ten Indians, two stage coaches and twenty cow boys and girls. The season will open about the middle of May, should the weather permit. The Colonel, Texas Charlie and Wild Burt were CLIPPER callers March 21.

## VARIETY AND MINSTRELSY.

MAGGIE CLARK is now at the Atlantic Gardens, Cincinnati, in her character changes.

J. H. SMITH, the old minstrel manager, has retired from the show business for a while, and has opened one of the finest restaurants at St. Paul, Minn., where he will be glad to meet "the profane."

FRITZ YOUNG and Emmie Sells were recently at the Empire Theatre, Cardiff, Wales.

MAY ADAMS, of Willis and Adams, mourns the death of her mother, Mrs. Whiteman Grupp. The funeral occurred from her late residence, No. 49 Second Street, this city, March 18.

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JAMES H. CURTIS, manager of the Olympic Theatre, this city, and James T. Keese, advertising agent of the Olympic, have formed a copartnership, and are now dealing in diamonds and jewelry. The designs are very handsome, while the prices are exceedingly low.

M. L. KILBURN, female impersonator, is working alone. He is at present residing at Philadelphia. AGENT JAY ROY, of the May Davenport, Ben Cook and Harry Weston, Louisville, have cancelled a six weeks' engagement at Kessler's Concert Hall, Cincinnati, O., and have not been with either of the "County Fair" road troupes.

SAM SANFORD'S NAME was accidentally omitted from the list of performers at the twentieth anniversary of Philadelphia Lodge, No. 2, B. P. O. E., in last week's CLIPPER. Mr. Sanford is an Elk through and through, and is always present when his lodge transacts business.

THE BOSTON CITY QUARTER—Harry Campen, Ben Cook and Harry Weston, Louisville, have cancelled a six weeks' engagement at Kessler's Concert Hall, Cincinnati, O., and have not been with either of the "County Fair" road troupes.

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STAGE MANAGER LOU SHAW, of Miner's Bowery Theatre, this city, had to do considerable hustling last week to keep the show going. Lawlor and Thornton played the Standard and Miner's Bowery, as did also Filson and Errol, while Ross and Fenton took the Standard and Miner's Bowery. On Monday, March 16, Mr. Thornton was taken ill, and Mr. Lawlor had to do a single turn. He continued until Friday, when his voice gave out, and Mr. Thornton, who has sufficiently recovered to go on, took his place. On Saturday Chas. Girard, of Girard and Karle, was taken ill, and had to "lay off." Miss Karle doing a single turn. Just before the performance Saturday night, Lillie Western was taken ill and her turn had to be cut out entirely. This considerably cut the bill, but Mr. Shaw held down the curtain as long as he could, and it was 8.20 before the performance began. The programme was not followed, the performers doing their turns as soon as they were ready. The three teams playing two houses caused considerable trouble. Stage Manager Shaw has been under the weather for the past three weeks with the grip. Although Mr. Shaw has been a fit subject for a doctor, he has tenaciously stuck to his work.

DR. DES ROCHER'S FRENCH SPECIFIC CO. will rest during Holy Week, resuming on March 30, at Easton, Pa. The company go under canvas for the Summer months, April 4, opening for an unlimited season at St. Johns, N. B., with a roster of twenty-five people.

JOHN J. McILHUGH, professionally known as Tom Murray, who died recently at Brooklyn, was a member of Philadelphia Lodge, No. 2, B. P. O. E., and his funeral was attended by delegations from his own, and Brooklyn Lodge, No. 22, as well as by a number of Masons. Mr. McHugh has been incorrectly reported as having been a member of the New York Lodge of Elks.

MAUD REVELLE, a well known lightning change performer, is seriously ill with Lathrippe at 544 Vine Street, Cincinnati. She is surrounded by friends and everything is being done for her comfort.

THE WESTON BROS. have been engaged by Koster & Bial for their coming burlesque.

LEROY AND LINCOLN have returned East, and are resting just now at Buffalo, N. Y.

FRANK AND JESSIE MAY close with the Fay Foster Burlesque Co. this week.

MAUD DAVIS, of De Wolfe and Davis, is dangerously ill at Chicago. Manager Florence, of the Louise Dempsey Co., is looking after her wants.

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Burton; Hans Plunger, Wm. Currier; B. Lad Thirsty, Chas. Williams; Just Alvie, W. F. Smith; Mrs. Samuel Brown, Ruth Hamilton; Mrs. Samuel Boggins, Nellie Buckley; Kitty Maloney, Mary Carlisle; Lulu, May Wilkes. Executive staff: Manager, Al. S. Ross; advance agent, Geo. S. Sydney; stage manager, Edgar Norton; master of properties, W. F. Smith. The company has closed. H. E. Dixey had a fair attendance 19. "Jim the Penman" has lost his hold on Hartford audiences and only fair attendance witnessed the play.

ALYX HALL—J. D. Clifton will be the opening attraction 27, 28.

## KENTUCKY.

LOUISVILLE.—Vladimir De Pachmann, in a piano recital, March 16, at Macaulay's, had a crowded house. Rosina Vokes played to splendid business 19-21. Coming 26, 27, 28, "A Trip to Chinatown."

MASONIC TEMPLE THEATRE.—Al. G. Field & Co.'s Minstrels played to crowded houses the first half of last week. Lizzie Evans, the latter half of the week, had good houses.

LAST WEEK.—"Hold by the Enemy" drew big houses last week. Coming 23: "The World Against Her;" week of 30, "Our Country Cousin."

AT DITTOUR.—Week of 31, "The Southerner." THE GRAND CENTRAL opens 23 with HARRY BOWER, the Harveys, Geo. Lester, Shogard and Silver, Nellie Bower, Bassett and Cole, and Fred Jurgert.

PADUCAH.—Abbie Carrington's Concert Co. came March 10-14 to poor business. The company seems to be in hard luck. Janauschek comes 21. R. L. Downing, booked for 29, canceled. Brodbeck & Horn recently sold their Floating Opera House to A. B. French. The boat will shortly open its tour in the Monongahela River, and will be known as "French's New Sensation." In spite of the fact that the French Bros. are advertising their circus property for sale, they are making every preparation to start out early in April. There has been trouble brewing for some time among the owners of the show, and the sale of the property will be made in order to satisfy dissatisfied members of the company. It is an open fact that the property will be bought in by the present owners, who will then enlarge and otherwise increase the show. Frank Dean left 12 to accept a position in the orchestra at the Grand Opera House, Memphis, Tenn. T. Cooney is also filling an engagement there.

## MARYLAND.

BALTIMORE.—Always an uneventful week theatrically, Holy Week will be duller than usual this season, the three principal houses in the city closing their doors until Easter Monday.

HARRIS ACADEMY.—The engagement of "The Old Homestead," which terminated March 21, was a repetition of the success of last year, the house being filled at each performance. Joseph Murphy 30.

FORD'S OPERA HOUSE.—Well filled houses ruled during the Jefferson and Florence week, which ended 21. Rosina Vokes comes 30.

ALBANY.—LIVERY THEATRE.—Mr. Barnes of New York "closed a light week" 21. Pauline Hall is due 30.

HOLIDAY STREET THEATRE.—"Keep It Dark" filled the house 23, having the field almost to itself. "Master and Man" closed a good week 21. Next week, "Hold by the Enemy."

KERNAN'S MONUMENTAL THEATRE.—Fiddie's London Gaiety Girls, with Bob Fitzsimmons as a feature, packed the house 23. Irwin Brothers' Co. did big business 16-21. Whalen & Martell's Co. 30.

KELLY'S FRONT STREET THEATRE.—"Nothing But the Last of the Sioux," is the attraction this week. "The French Spy" was largely patronized 16-21. Kate Purcell 30.

BALTIMORE DIME THEATRE.—New in curio hall 23: "Satanstoe," ex-lieut. H. H. H. (ex-lieut. H. H. H. Hoffman) (midnight). In auditorium—Miles and Wyandotte, Ella Fay, Huldai and Marr, and the Japanese troupe of magicians. Business is good.

NOTES.—The old oratorio hall, on North Howard Street, adjoining Harris' Academy, recently purchased by James L. Kernan, has been entirely remodelled, very little of the old structure remaining, save the outer walls, and is nearly in readiness for the opening, which will take place April 6. The building has been divided into two parts, the front to be devoted to an exhibition of wax figures and tableaux, which will be changed from time to time, keeping pace with current events. In the rear a cosy theatre, to seat about 1,000 people, will present a series of first class attractions to begin with concerts by Julia May, a band of fifty pieces. The decorations are in light colors, gold and bronze predominating. The entire building will be handsomely carpeted and lighted by incandescents lights. The Howard Auditorium, it will be known, will be under the management of George Milbank, and will doubtless fall in line with the other amusement enterprises of Manager Kernan as a highly successful resort.

W. C. Langdon, for a long time chief usher at Harris' Academy, has been appointed assistant treasurer of that house.

## ARKANSAS.

LITTLE ROCK.—Jane Coombs canceled March 13-14. Bell's Marionettes showed 16, 17, but being poorly advertised, had empty benches. Theatricals were well patronized. Maggie Miller had an immense house. Prices were advanced one half, but this did not keep the "Standing Room Only" sign from being hung out early in the evening. Booked: "One of the Bravest" 20, 21. The "Greatest Case" 25. Coming 26, "The King of the Minstrels" 28, Sullivan and Harrison 31, April 1.

## MONTANA.

HELENA.—At Ming's Opera House, Lotia closed a three nights' engagement March 14, to the best business of the season. Prices were raised fifty per cent, but if it had any effect on the business it was not shown. John Dillon 20, 21, Corinne 25, 26. "The Sea King" April 1-3.

COLLEGE M.—Joe Croft, the Baskets and Ollie Sutor are the new performers. Florence Pessall, Pauline Claire, Manie Merritt, Rose Randall, Laura Manning, Benson and Fox, Percy Lloyd, Viola May, John Gilmore, the Knights, Blanche Stetson and Nick Williams hold over.

## ATHLETIC.

THE Hauck Athletic Club, of Kingston, N. Y., are to hold an athletic tournament at Washington Hall, this city, on March 26. An excellent programme of sports was being arranged.

JAMES McCOY, of Philadelphia, and John Forman, of New Brunswick, N. J., ran half a mile for \$200 at the race track at the latter place on March 17, the latter winning in 3m. 30s.

FOUR RINKS each from the Toronto and Caledonia Curling Clubs played a match at Toronto, Ont., March 16, the Torontonians winning by a score of 69 to 61.

A CURLING MATCH, three rinks a side, took place at Whittby, Ont., March 16, the Whittby players defeating those from Bowmanville by 65 to 42.

THE HAUCK ATHLETIC CLUB of Kingston, N. Y., held their annual tournament recently. Among the attractions were boxing between John Ryan and James Leagan, local; James Quinn, of Rondout, and Bobby Knight, of Hudson, who recently defeated Quinn in a British fight; Andrew McCutcheon and an unknown, John Molyneux and James Dism, Tom McInerney and Mike Fox, heavyweights; Patsy Dooly and an unknown from New York; and a local, Robert McInerney, a New York boxer. A jigsaw dance, "for the Hudson River championship," between Martin Grancy and John McInerney also took place. The event was the most successful ever held by the club.

EUGENE MECKENBIE, the swimmer, is at present located at San Jose, Cal. He intends giving exhibitions of his art in California during the coming summer, including his great feat of swimming with arms and legs securely bound, and carrying weights in each hand.

WE have letters for Wallace Rose. The annual tennis tournament under the auspices of the Magnolia Tennis Club was held at Magnolia Springs, Fla., last week, terminating on March 6. Failure to the backers to bet business is not introduced. Manager Delevan of Meriden canceled the show on account of the poor notices given by the Hartford press. The cast: Samuel Boggins, Louis Carpenter, Samuel Brown, William Chapman, Sig. Inferno, Edgar Norton; Daniel McIlhugh, Wm. E.



CHESS.

To Correspondents.

B. W. LA MONT. You assigned the correct reason; glad we pleased you; the problem is very welcome. B. W. LA MONT. You are pretty nearly starved for some chess news from Boston.

B. W. LA MONT.—Something for you in our last.

JOTTINGS.—An examination of the openings, Blackburne-Golmay, reveals some very interesting points. Of the ten games played, Mr. B. shaped four—a Vienna, a Scotch Gambit, and Zukertort's King's Gambit, all of which he won, and a Centre Counter, drawn. Senior G. played four Scotch Gambits, winning three and drawing one. Good for the Cuban master! He invested in two "Sicilians" losing both. Of outright "snook openings" not one. Good again. We had expected to report good progress on the Blackburne-Vanquet match, but for it all over—drawn, G. R. V. J. Mr. B. A. and victory. Captain Mackenzie is at Havana, and some play in which he is to participate is being talked up. The amateurs may now expect to see a long and hard fight in the cable match. As for Pollock, with a slight but justifiable touch of sarcasm, put it: "Weak prophetic and amateur criticism daily to the roof. Anent this one gentleman, we are informed, has gone back to the ninth move of the Evans' and undertaken to prove that Herr T. ought to have won. Well, now, that's perfectly legitimate; and while the exercise may strengthen his powers of analysis, we are not the man to grudge him the opportunity of his own improvement from such a cucumber. And yet again, another brother chess artist within a week, having a fine sense of the fitness of things, answered a correspondence to the effect that, though his analysis was interesting, good taste forbade public analysis of the games while still in progress. We await with not a little interest some appreciative news from the quondam Columbia C. C. In Baltimore Chess Association, The Sunday News notes that the three leaders of 1890, are at present the three leaders of 1891, and in the same order—Pollock, Schofield, and Hirsch. The last number of La Strategie was unusually interesting. The young master, M. de la Torre, came out as a "blatant" performer of great force and extraordinary brilliancy. At the Cafe de la Regence, on Jan. 31, ult., he achieved a remarkable feat, winning eight games simultaneously sans voir, with perfect clearness, and without any apparent fatigue. Great expectations are formed for his future, if the exigencies of business do not compel him to renounce the game. We have a splendid specimen of this source noted for our readers. In a match of five games between M. Mittenfeld and Taubenhauz neither could win, the score ending—each player, 1, drawn, 3. There are ten entries for the ninth correspondence tourney of La Strategie. Our old time friend, correspondent and visitor at the West End C. C., in Twenty-third Street, Senhouse Arthur Napolean, has been elected president of the metropolitan club. President, Rear Admiral the Viscount de Joule, treasurer, M. de la Torre, secretary, M. de la Torre, and M. de la Torre. Mr. P. has been added to the number of the honored and the happy, by receiving a copy of Mr. Gilbert's (not Gilbert's) book, "The Chess Player's Handbook." If enthusiastic, his praise is not one whit too glowing, and he suggests "Gems" as an altogether appropriate title.

Enigma No. 1,788.

From Handbuch des Schachspiels.

1.—BY VAN FLUIT. 11.—PROF. J. BERGHOFF.

at Q R 4, Kt 3, and 7. at Q K 5, Kt 6.

at Q R 3, Q 3. at K R 8, her R 2, Kt 7.

White to play and win. Black to play and draw.

11.—BY A. NEUMANN. 12.—KING AND HORWITZ.

at his 4, Q 2, Kt 4. at Q 3, her R, Q Kt 2.

at his R, her 3. at Q 8, her R 8.

White to play and win. White to play and win.

Problem No. 1,788.

From Handbuch des Schachspiels.

END GAME.—BY A. ANDERSSON.

WHITE.

1. P-K4. 2. P-K3. 3. P-K3. 4. P-K3. 5. P-K3. 6. P-K3. 7. P-K3. 8. P-K3. 9. P-K3. 10. P-K3. 11. P-K3. 12. P-K3. 13. P-K3. 14. P-K3. 15. P-K3. 16. P-K3. 17. P-K3. 18. P-K3. 19. P-K3. 20. P-K3. 21. P-K3. 22. P-K3. 23. P-K3. 24. P-K3. 25. P-K3. 26. P-K3. 27. P-K3. 28. P-K3. 29. P-K3. 30. P-K3. 31. P-K3. 32. P-K3. 33. P-K3. 34. P-K3. 35. P-K3. 36. P-K3. 37. P-K3. 38. P-K3. 39. P-K3. 40. P-K3. 41. P-K3. 42. P-K3. 43. P-K3. 44. P-K3. 45. P-K3. 46. P-K3. 47. P-K3. 48. P-K3. 49. P-K3. 50. P-K3. 51. P-K3. 52. P-K3. 53. P-K3. 54. P-K3. 55. P-K3. 56. P-K3. 57. P-K3. 58. P-K3. 59. P-K3. 60. P-K3. 61. P-K3. 62. P-K3. 63. P-K3. 64. P-K3. 65. P-K3. 66. P-K3. 67. P-K3. 68. P-K3. 69. P-K3. 70. P-K3. 71. P-K3. 72. P-K3. 73. P-K3. 74. P-K3. 75. P-K3. 76. P-K3. 77. P-K3. 78. P-K3. 79. P-K3. 80. P-K3. 81. P-K3. 82. P-K3. 83. P-K3. 84. P-K3. 85. P-K3. 86. P-K3. 87. P-K3. 88. P-K3. 89. P-K3. 90. P-K3. 91. P-K3. 92. P-K3. 93. P-K3. 94. P-K3. 95. P-K3. 96. P-K3. 97. P-K3. 98. P-K3. 99. P-K3. 100. P-K3. 101. 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Refined Black Face Song and Dance Artist and the World's Greatest Character Buck and Wing and Trick Buck Dancer, Which is My Original Conception, and Champion Bone Soloist of the World.

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STANDARD THEATRE, SEATTLE, WASH., APRIL 18, 1900. I take pleasure in speaking of WALDO WHIPPLE, who has been on my circuit for the past five months. I regard MR. WHIPPLE as an artist and his specialties are everywhere a drawing card. Yours very truly, JOHN CORT, ORPHEUM, SAN FRANCISCO, CAL., AUG. 5, 1900. MR. WALDO WHIPPLE'S Dancing and Bone acts are great. They are two of the strongest single specialties I ever played. GUSTAVE WALTER, Manager Orpheum, WIGWAM, SAN FRANCISCO, CAL., SEPT. 29, 1900. MR. WALDO WHIPPLE'S two strong specialties are capable of playing before any audience, as they are original, finished and refined. JOHN MORRISSEY, Amusement Manager.

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A young lady is willing to act as Soubrette in a high class comedy. Can sing well and has good speech. Have sang in public for the last two seasons. Address, L. L., care of CLIPPER. P. S.—None but the best comedy company need apply.

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We will send (postage prepaid) 1-lb. heavy stick for 25 cents any of the following paints: No. 1, Very Pale Flesh Color; No. 2, Light Flesh, deeper tint; No. 3, Natural Flesh; No. 4, Rose Tint, for juvenile heroes; No. 5, Deeper Shade; No. 6, Healthy Sunburnt; No. 7, Deeper Shade; No. 8, Sallow for young men; No. 9, Healthy Color for middle ages; No. 10, Sallow for old age; No. 11, Ruddy for old age; No. 12, Olive Healthy; No. 13, Lighter Shade; No. 14, Grey; No. 15, Grizzle; No. 16, Chinese; No. 17, Indian; No. 18, East Indian. A box containing 2 Flesh (any color wanted) and 7 Liners, 75 cents; 8-lb. Liners, blonde, black, brown, white, slate, 15 cents. REMLINGER & CO., No. 25 W. 30th St., N. Y. City.

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T. S. BALDWIN is now making a six month tour of China and Japan. S. Y. BALDWIN is still at home Quincy, Ill., making contracts for 1901. Persons desiring anything in the Balloon or Parachute line should address T. R. & S. Y. BALDWIN, Quincy, Ill. Inventors of the present parachute, and the first in the world to use it successfully. S. Y.—We kindly solicit the patronage of those desiring Balloons and Parachutes.

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## CAZMAN,

THE NECROMANCER, THE MIMIC, ORPHEUM, FRISCO.

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The distinguished English Actress will commence her Spring tour through New England and Canada, April 11. A young lady, with child, for "East Lynne." Wanted, also juvenile man. Apply by letter, MANAGER, P. O. Box 3,336, New York City.

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Mr. T. B. Kelley, Dear Sir: I am singing your very pretty song, "DAD'S SWEETHEART," with gratifying success. It contains that quaint melody so essential to a minstrel first part, and I predict for it an unusual popularity. Yours professionally, CHAS. H. LARKIN, of Corton's Minstrels.

MR. LARKIN is a vocalist way up in his business, and anything he says regarding a song can be relied on as O.K. I am glad this pretty composition is being sung by such a charming singer, for through him its success is guaranteed. SENT TO ANY ADDRESS UPON RECEIPT OF 25 C.

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FRANCIS A. TURNER, Proprietor and Managers Charles Frohman's Company in De Mille and Belasco's Hit, LAST WEEK. MEN AND WOMEN. Matinee Wednesday and Saturday. March 30.—MR. WILKINSON'S WIDOWS.

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Broadway, near Thirtieth St. Every evening. Matinee, Wednesday and Saturday. NAT. C. GOODWIN, IN "THE NOMINEE."

## UNION SQUARE THEATRE, Manager J. M. HILL.

MARCH 28, POSITIVELY LAST WEEK. NEIL BURCESS IN "THE COUNTY FAIR." MATINEE SATURDAY. Monday, March 30—"Thou Shalt Not."

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Continued Success of JENNY HILL, MAGGIE CLINE, Russell Bros., Daily Sisters. First appearance in America. Minnie Jeffs, Evans and Laxmore, Hector and Lauraine, Capt. Slingsby. MATINEE TUESDAY AND FRIDAY.

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WILL GIVE A SPECIAL MATINEE OF "THE PHARISIEE" MONDAY, MARCH 30, AT NOON, for the benefit of the Dispensary of the New York Bacteriological and Pasture Institute. Sale tickets begin 9 o'clock Thursday morning at the box office. Scale of prices, \$3 to \$1.50.

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MR. EDWIN BOOTH. Wednesday, "Othello;" Thursday, "Richard III.;" Friday, "Merchant of Venice;" Saturday Matinee, "Hamlet." By the company Saturday night, "Romeo and Juliet." \*Monday, March 30, seats now on sale. FANNY DAVENPORT in serious "CLEOPATRA."

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Reserved Orchestra Circle and Balcony, 50c. One Week Only, Wednesday and Saturday Matinees. MANTELL IN "MONBARS."

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New Theatre, New Curio Halls. Second to none in the country. WANTED, Living Curiosities, Freaks of Nature, Novelties and First Class Artists for the Theatre. Must be Al. Engagements for Curio Hall from two to ten weeks. Stage from one to two only. No salary too high for features. Address as above.

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